Story Song

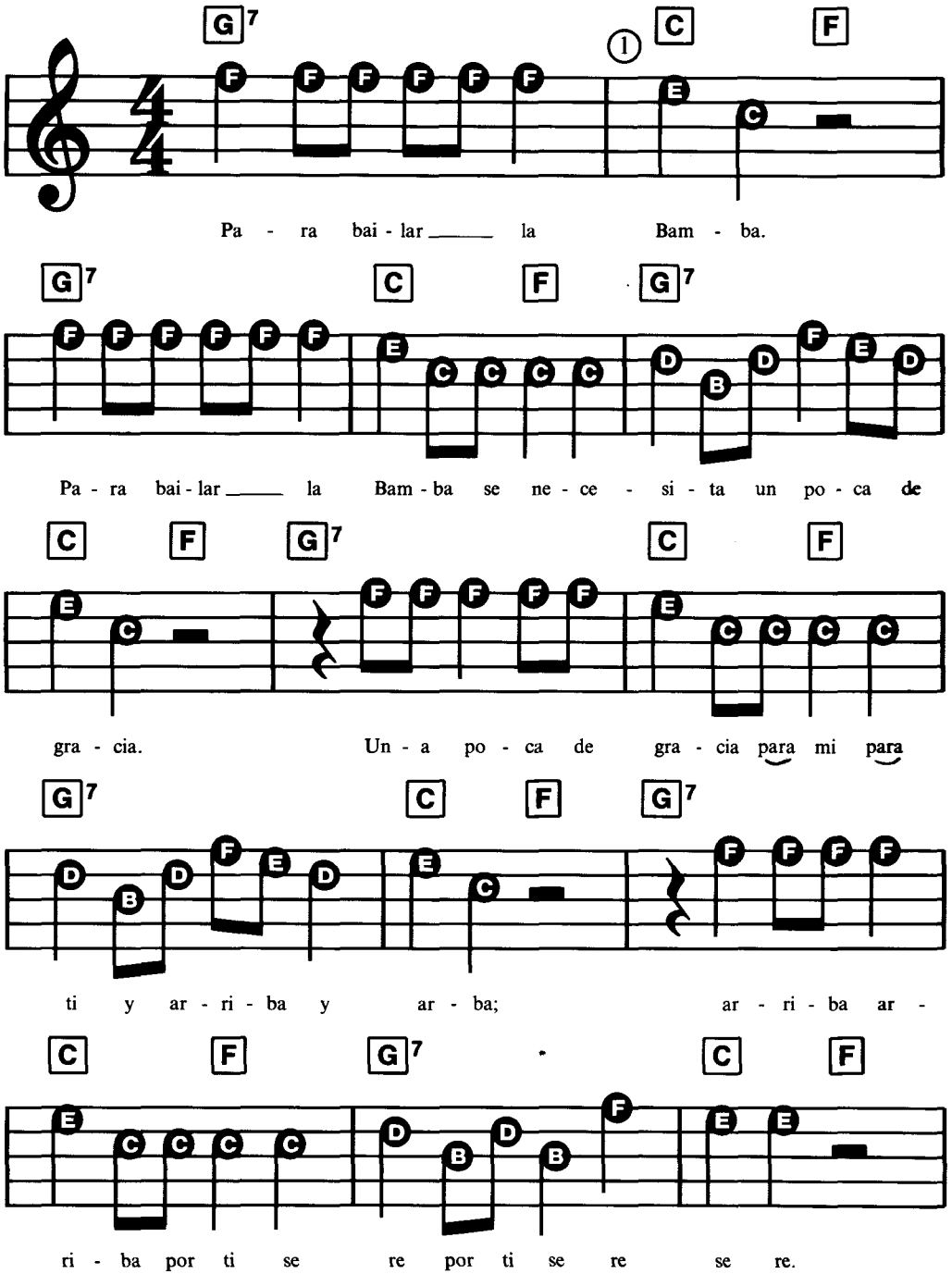
4

EASY SONGBOOK

LA BAMBA

TRUMPET
BIG 'N' BOLD
Medium LATIN

Adaptation and Arrangement by
RITCHIE VALENS


G7 C F
Pa - ra bai - lar _____ la Bam - ba.
G7 C F G7
Pa - ra bai - lar _____ la Bam - ba se ne - ce - si - ta un po - ca de
C F G7 C F
gra - cia. Un - a po - ca de gra - cia para mi para
G7 C F G7
ti y ar - ri - ba y ar - ba; ar - ri - ba ar -
C F G7 C F
ri - ba por ti se re por ti se re se re.

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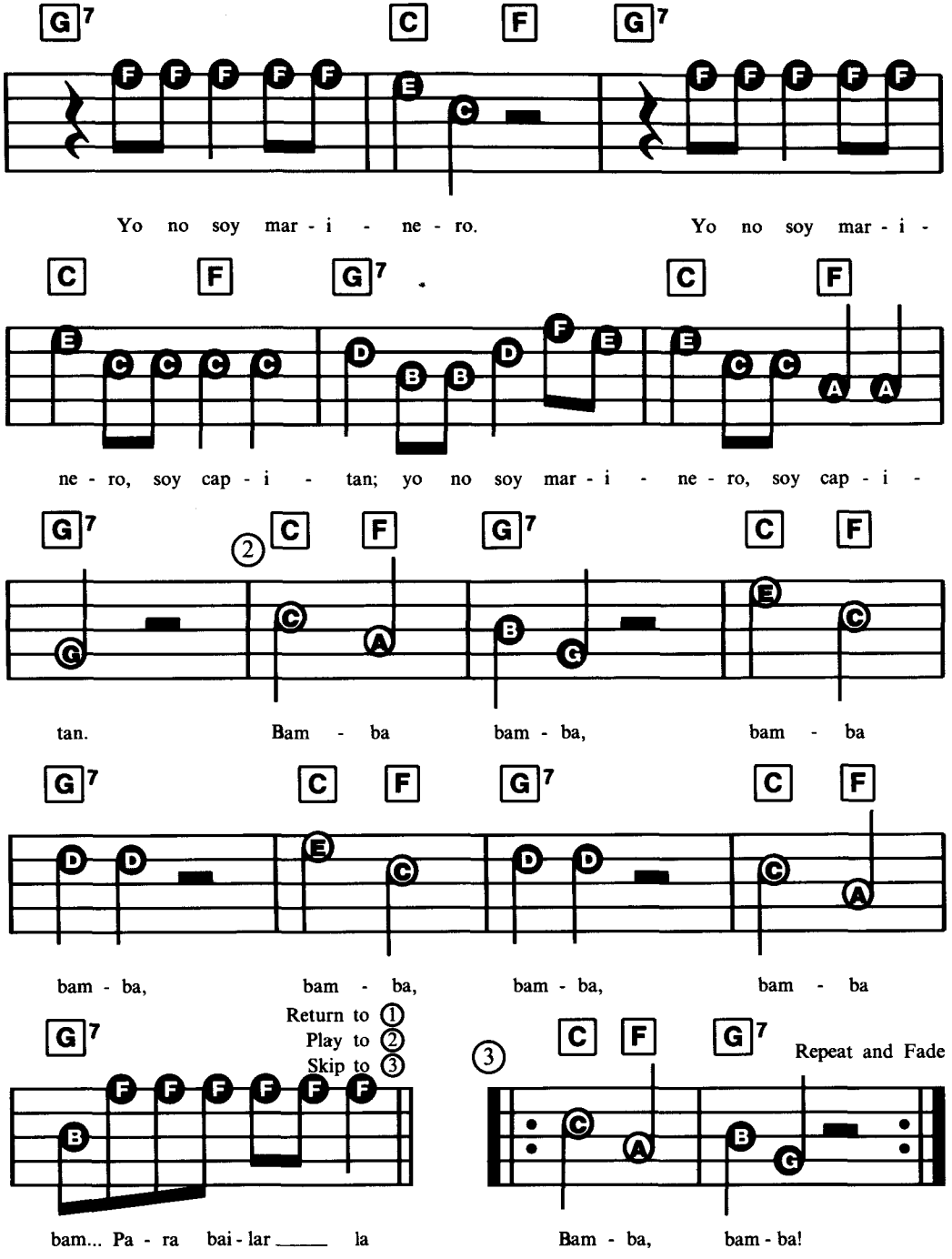
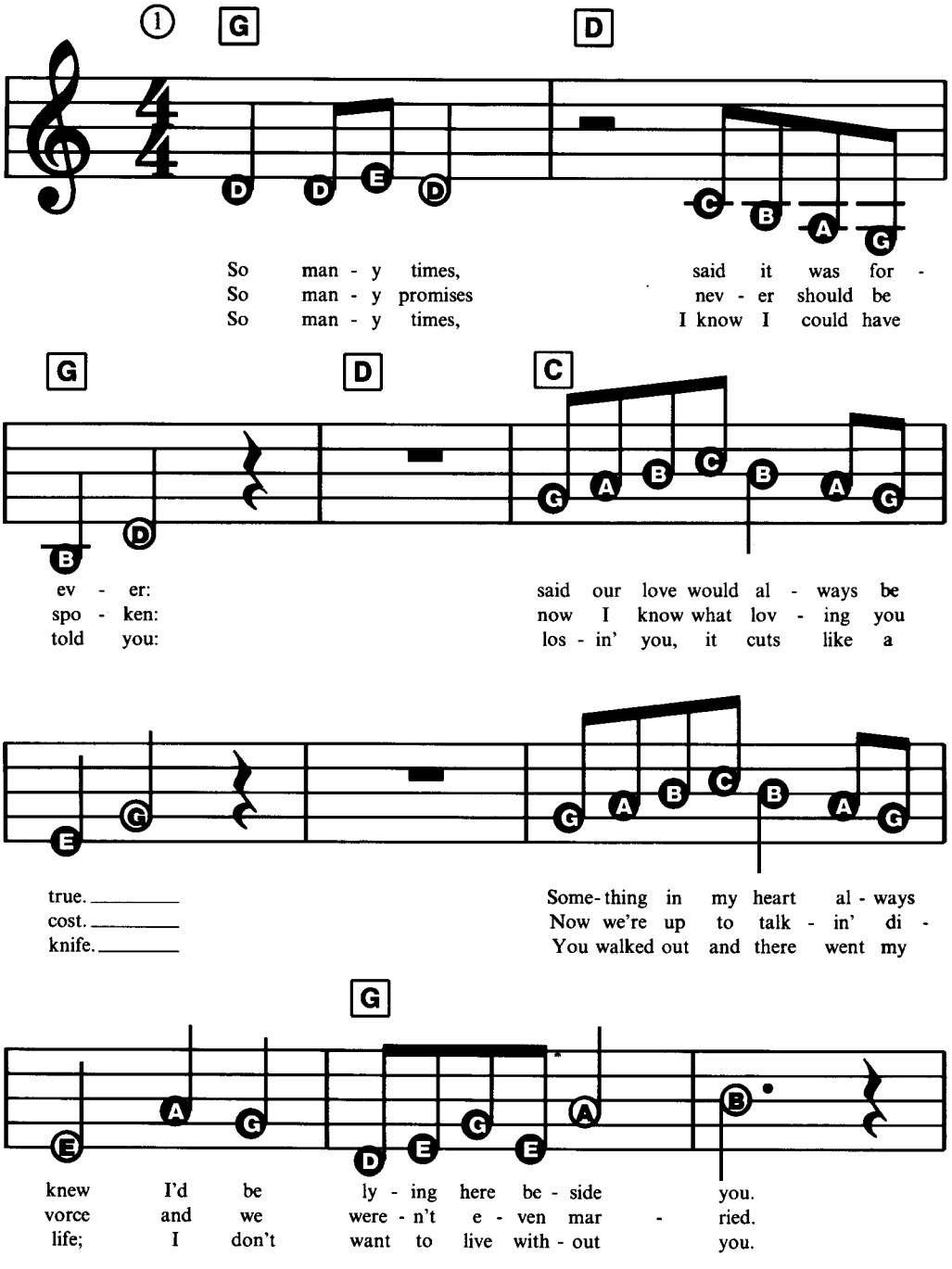

G7 C F G7
Yo no soy mar - i - ne - ro. Yo no soy mar - i -
C F G7 C F
ne - ro, soy cap - i - tan; yo no soy mar - i - ne - ro, soy cap - i -
G7 2 C F G7 C F
tan. Bam - ba bam - ba, bam - ba
G7 C F G7 C F
bam - ba, bam - ba, bam - ba, bam - ba
G7
Return to 1
Play to 2
Skip to 3
bam... Pa - ra bai - lar la
3 C F G7
Repeat and Fade
Bam - ba, bam - ba!

ON MY OWN

CLARINET
SOFT SOLO
Medium ROCK

Words and Music by
CAROLE BAYER SAGER
and BURT BACHARACH


1
G
D
So man - y times, said it was for -
So man - y promises nev - er should be
So man - y times, I know I could have
G
D
C
ev - er: said our love would al - ways be
spo - ken: now I know what lov - ing you
told you: los - in' you, it cuts like a
true. Some-thing in my heart al - ways
cost. Now we're up to talk - in' di -
knife. You walked out and there went my
G
knew I'd be ly - ing here be - side you.
vorce and we were - n't e - ven mar - ried.
life; I don't want to live with - out you.

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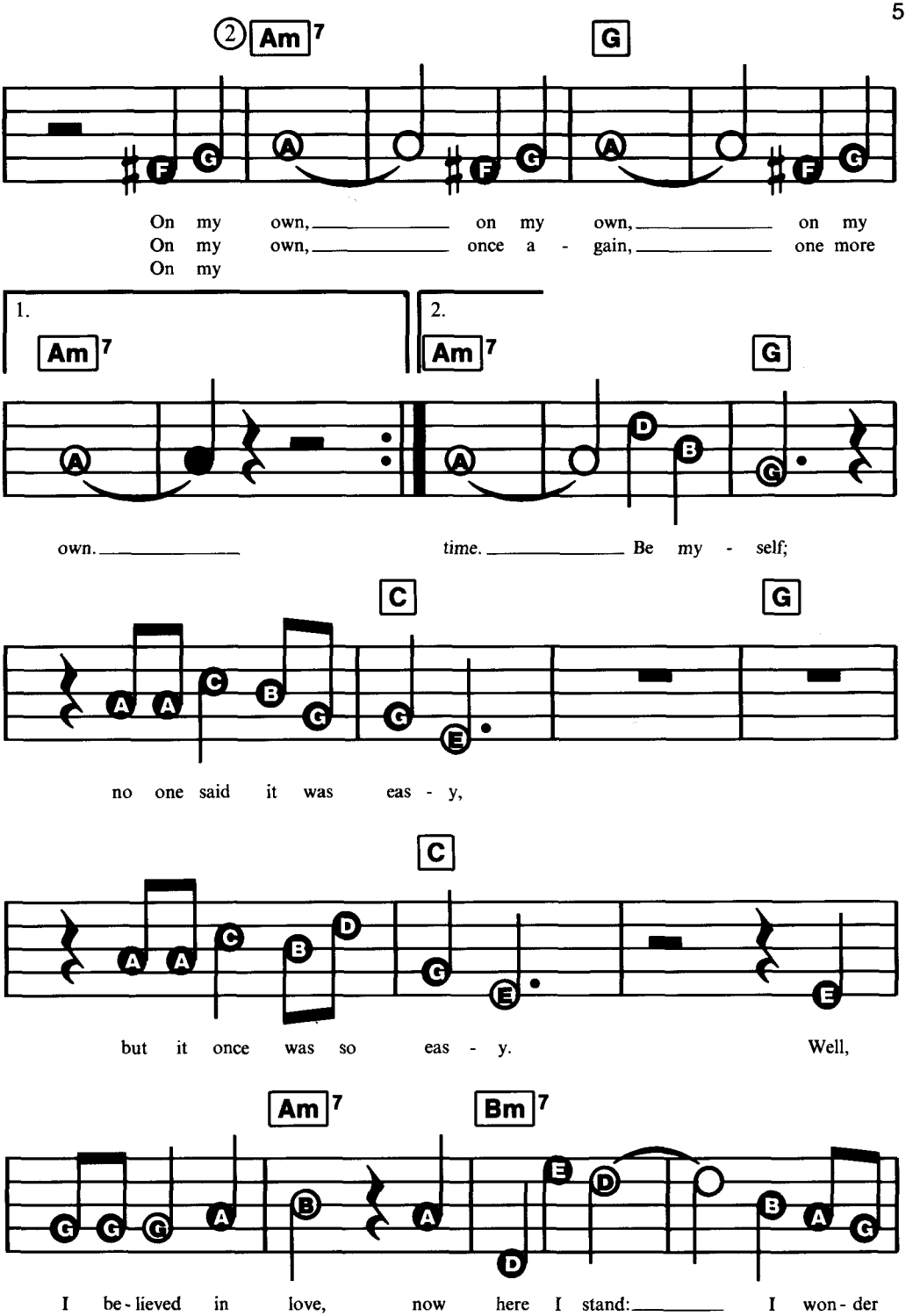
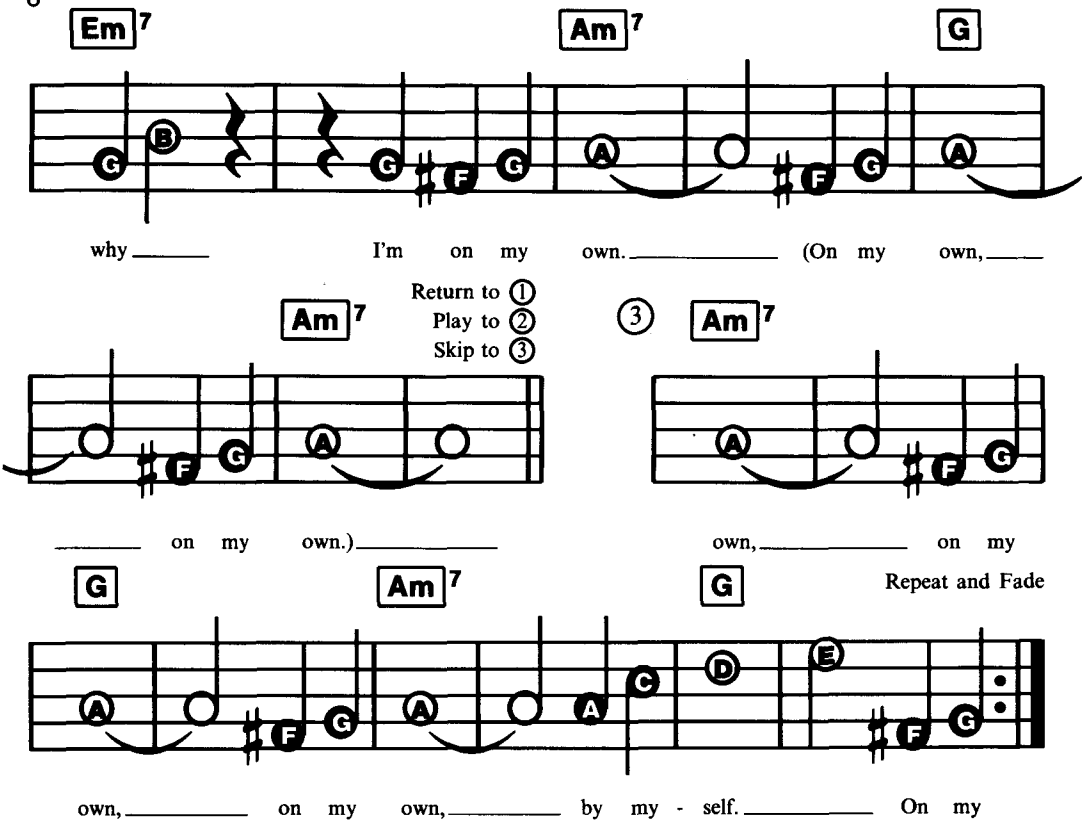
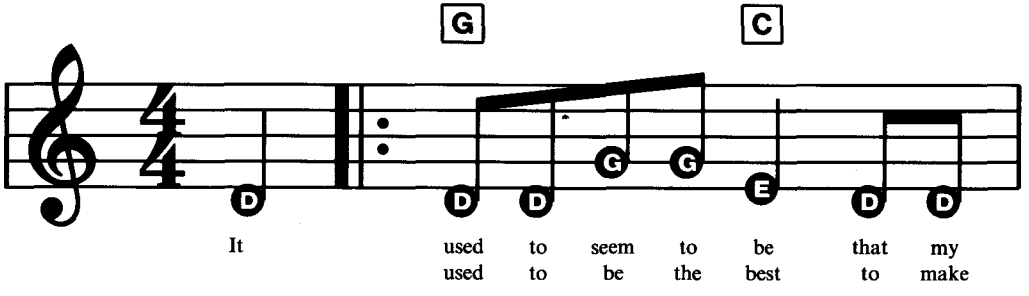

2 Am7
G
On my own, on my own, on my
On my own, once a - gain, one more
On my
1.
Am7
2.
Am7
G
own.
time. Be my - self;
C
G
no one said it was eas - y,
C
but it once was so eas - y. Well,
Am7
Bm7
I be - lieved in love, now here I stand: I won - der



BACK IN THE HIGH LIFE AGAIN

TROMBONE
FULL 'N' MELLOW
Medium SWING

Words and Music by
STEVE WINWOOD and WILL JENNINGS



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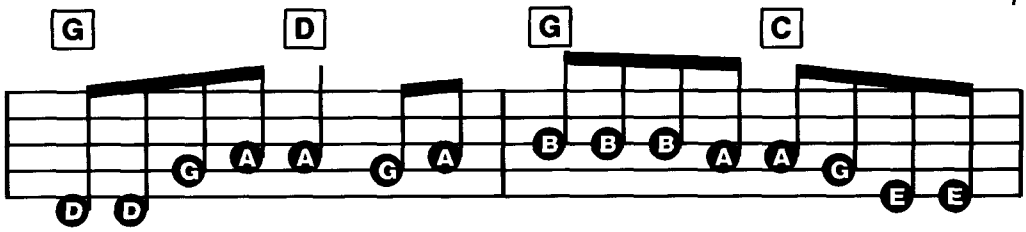
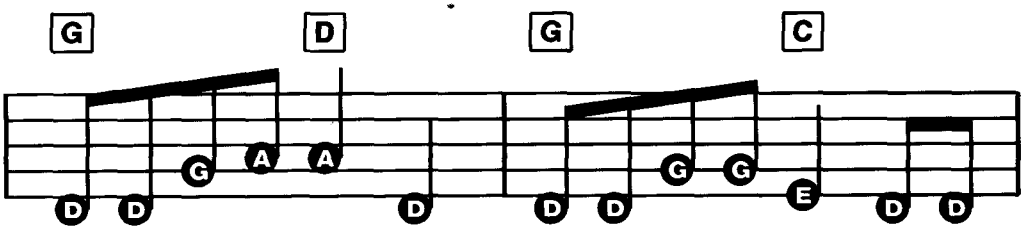
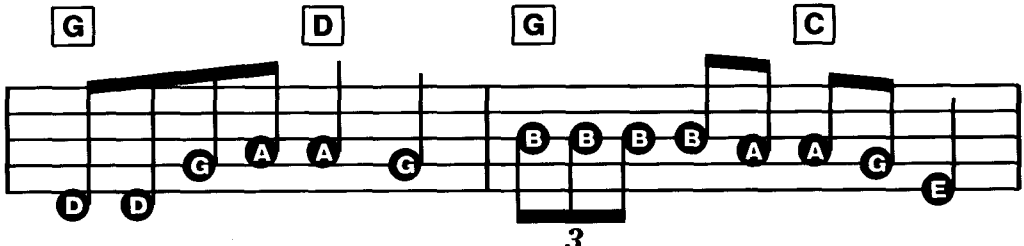


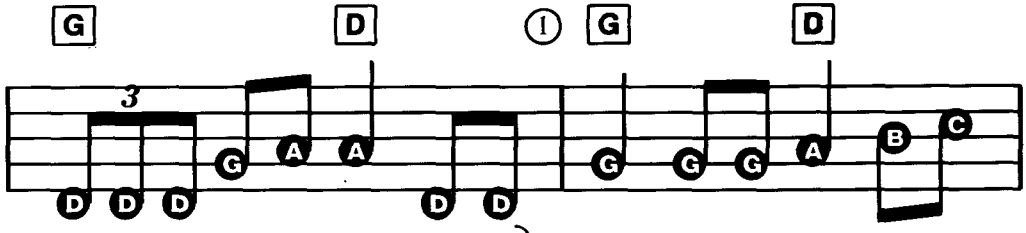
life ran on too fast, and I had to take it slow - ly just to
life be life to me, and I hope that you're still out there and you're



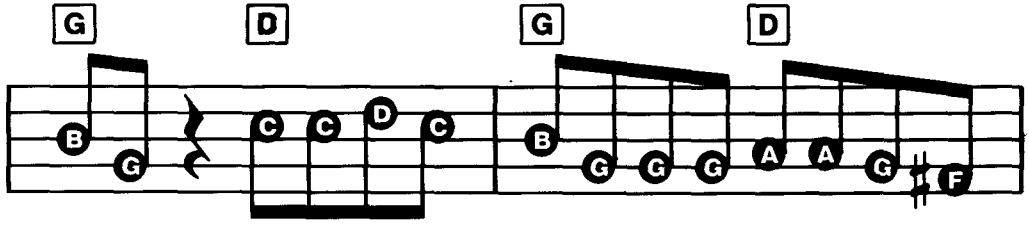
make the good parts last. But when you're born to run it's so
like you used to be. We'll have our - selves a time, and we'll



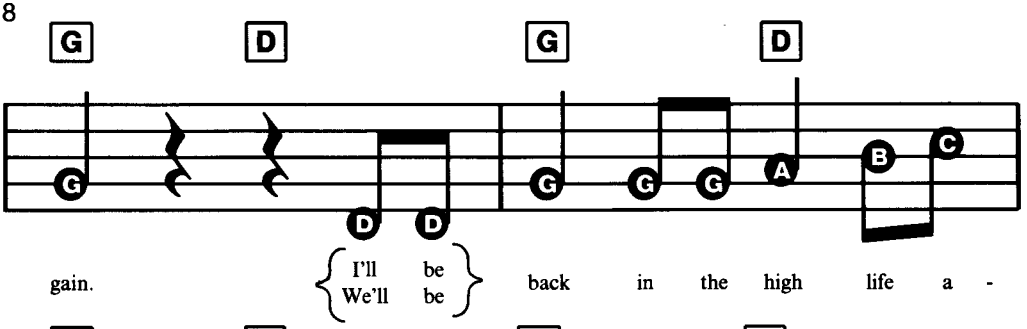
hard to just slow down, so don't be sur - prised to see me back
dance till the morn - ing sun, and we'll let the good times come in and we

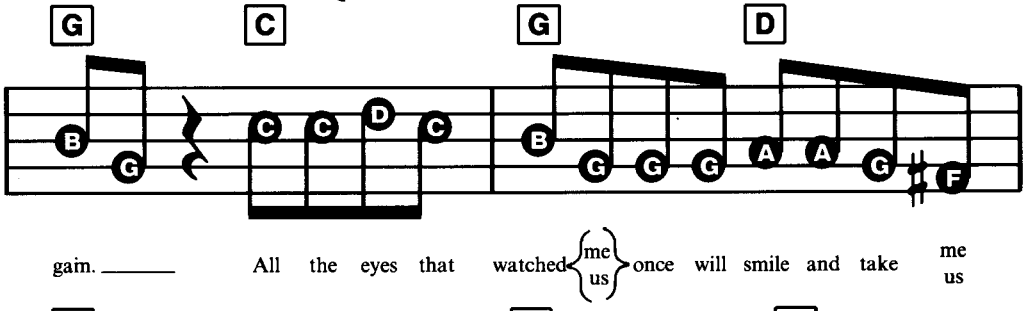


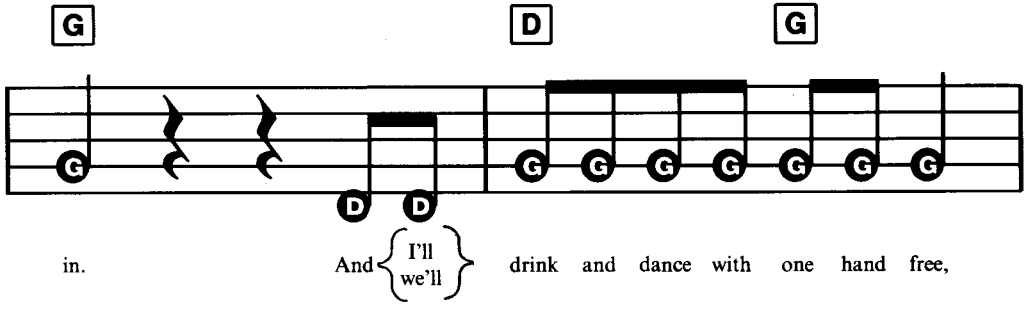
in that bright part of town. I'll be
won't stop un - til we're done. We'll be
back in the high life a -

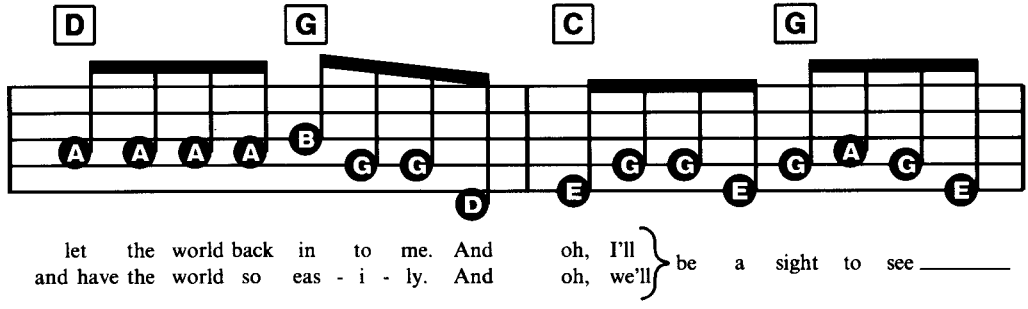


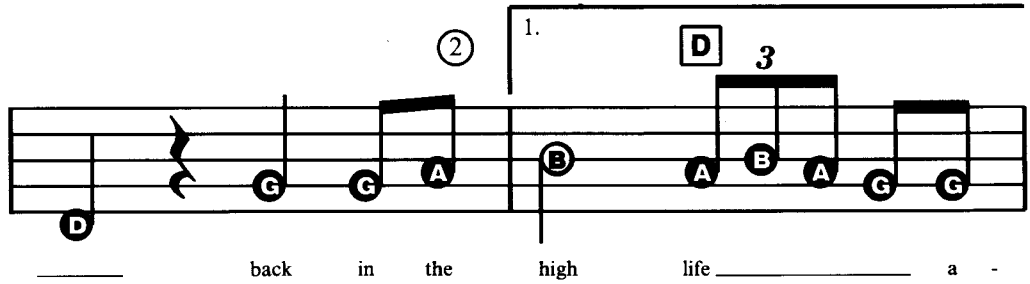
gain. All the doors I closed one time will o - pen up a -

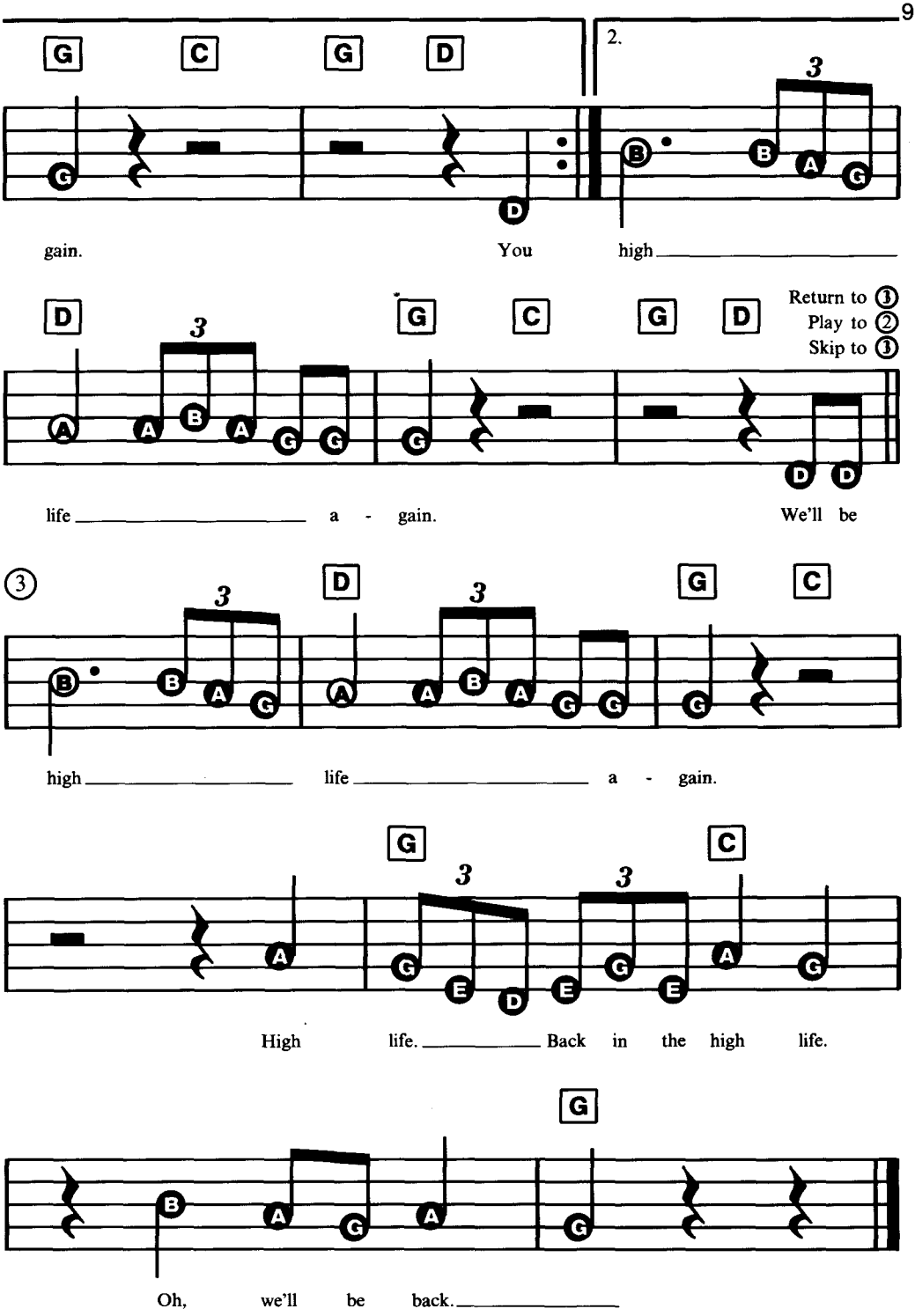

G D G D
gain. I'll be / We'll be back in the high life a -


G C G D
gain. All the eyes that watched me / us once will smile and take me / us


G D G
in. And I'll / we'll drink and dance with one hand free,


D G C G
let the world back in to me. And oh, I'll / and have the world so eas - i - ly. And oh, we'll be a sight to see

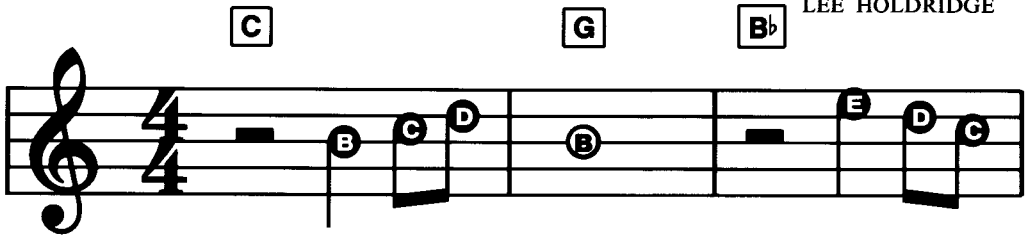

2
1.
D
3
back in the high life a -


G C G D
2.
3
gain. You high
D
3
G C G D
Return to ①
Play to ②
Skip to ③
life a - gain. We'll be
③
3 3
D G C
high life a - gain.
G C
3 3
High life. Back in the high life.
G
Oh, we'll be back.

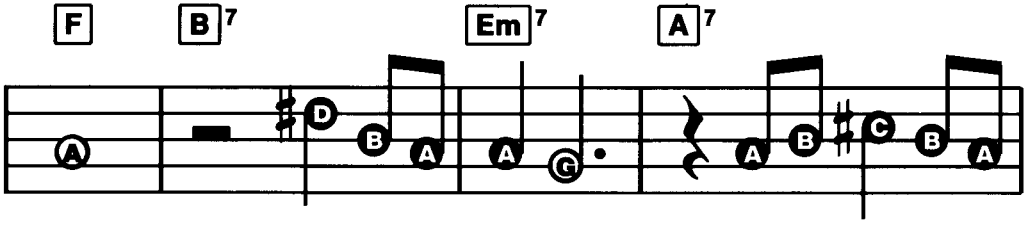
MOONLIGHTING

SAXOPHONE
BRILLIANT SOLO
Medium SWING

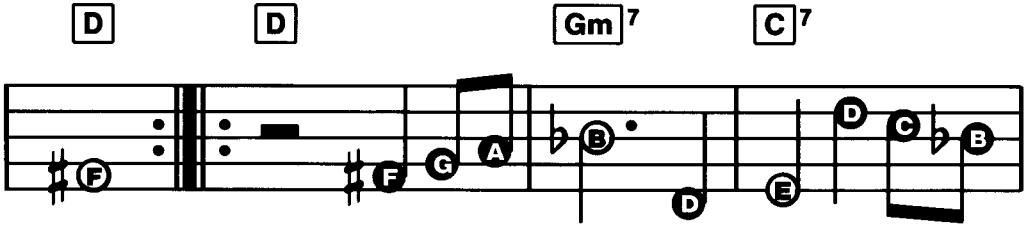
Words by
AL JARREAU
Music by
LEE HOLDRIDGE



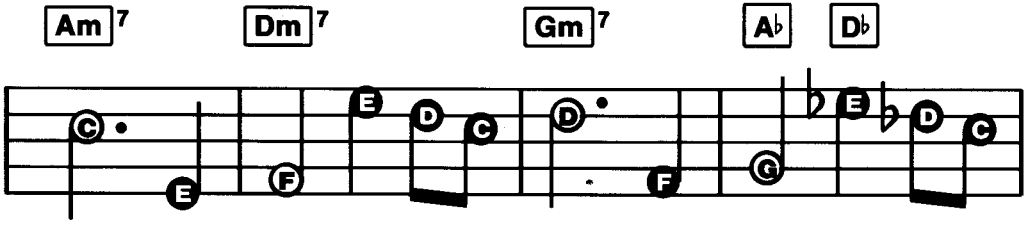
Some walk by night, some fly by
Charm - ing and bright, laugh - ing and



day. Noth - ing could change you, set and sure of the
gay. I'm just a strang - er, love the Blues and the



way.
Braves. There is the sun and moon fac - ing their



old, sweet tune. Watch them when dawn is due shar - ing one

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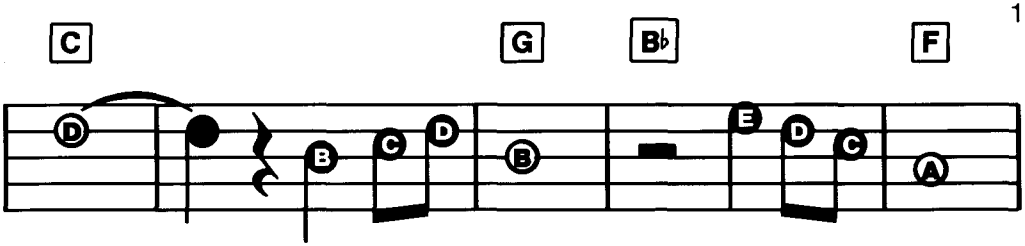
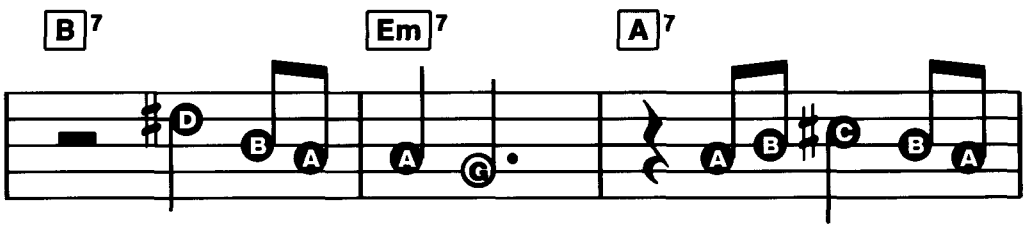
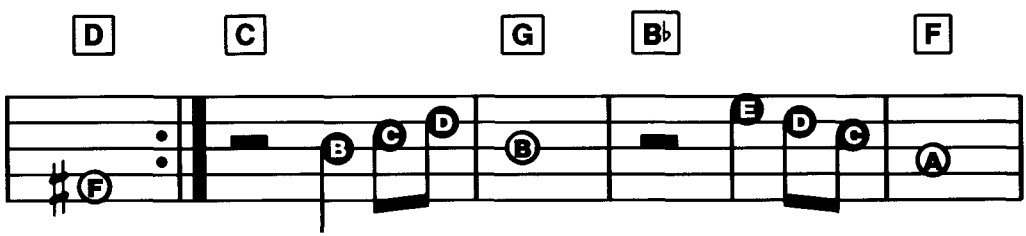


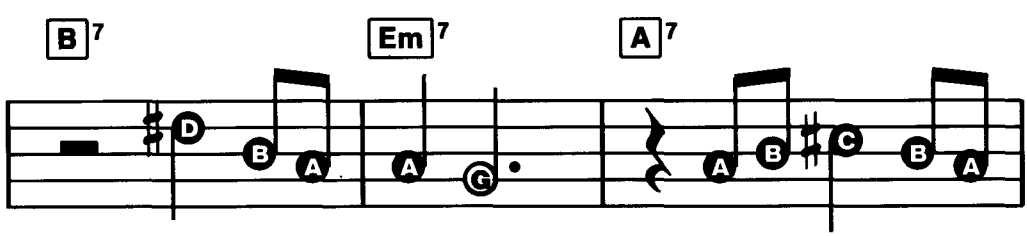
space. Some walk by night, some fly by day.
So come walk the night, come fly by day.



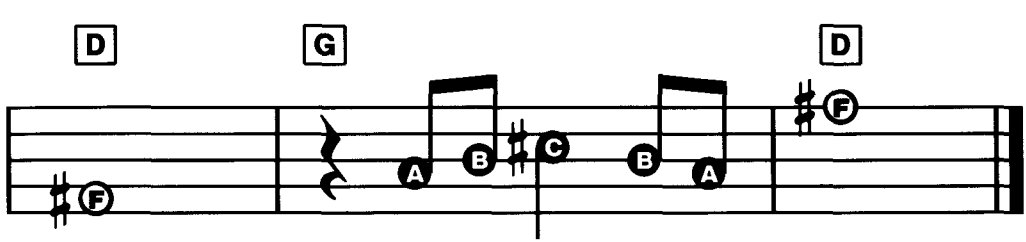
Some - thing is sweet - er when you meet 'long the
Some - thing is sweet - er 'cause we met 'long the



way.
way. We'll walk the night, we'll fly by day.



Moon - light - ing strang - ers who just met on the

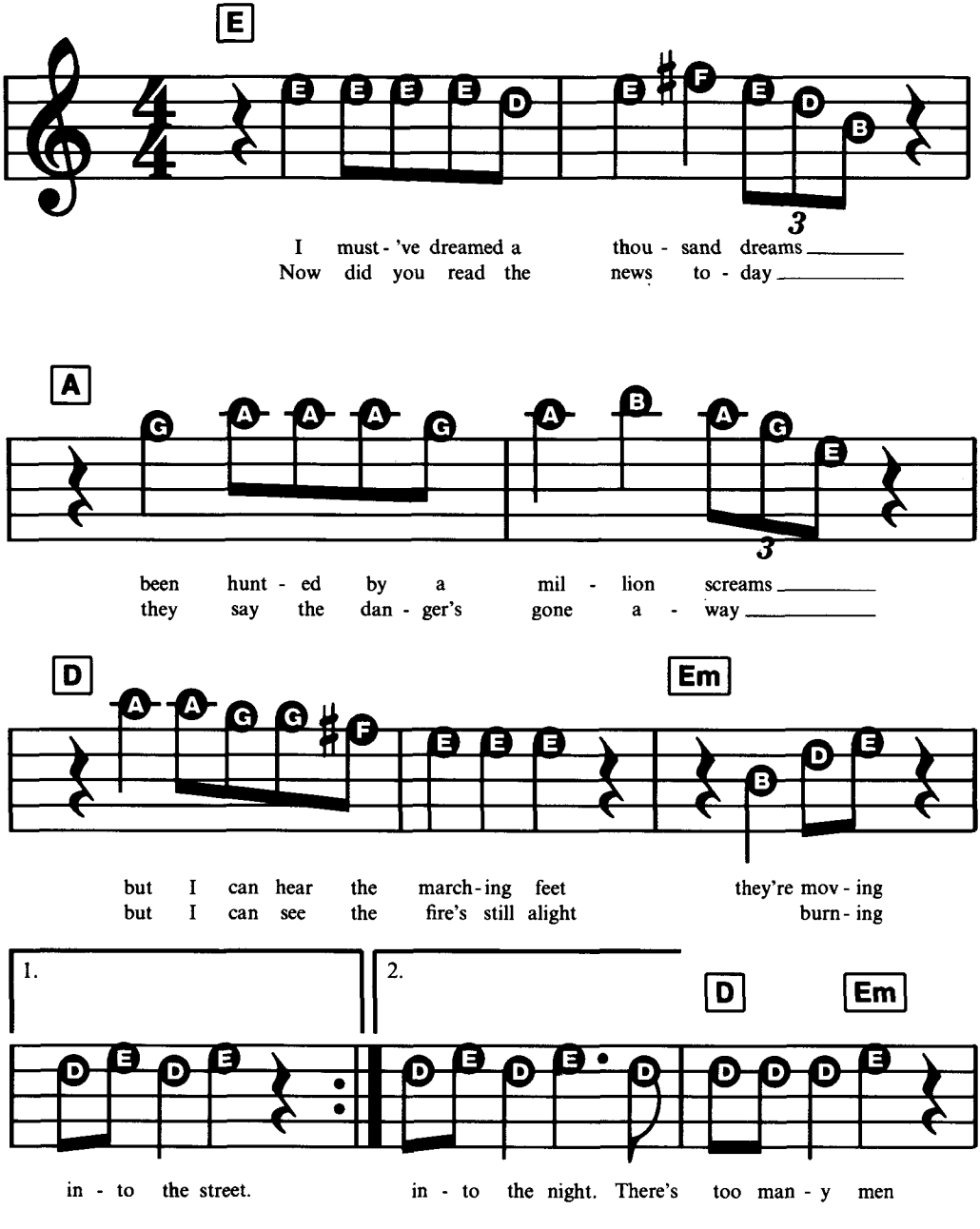


way, who just met on the way.

LAND OF CONFUSION

ORGAN
BIG 'N' BOLD
Medium ROCK

Words and Music by
TONY BANKS, PHIL COLLINS
and MIKE RUTHERFORD


E
I must - 've dreamed a thou - sand dreams
Now did you read the news to - day
A
been hunt - ed by a mil - lion screams
they say the dan - ger's gone a - way
D
Em
but I can hear the march - ing feet they're mov - ing
but I can see the fire's still alight burn - ing
1.
2.
D
Em
in - to the street.
in - to the night. There's too man - y men

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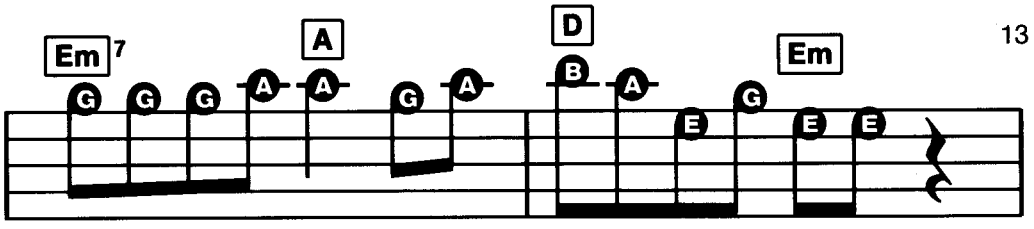
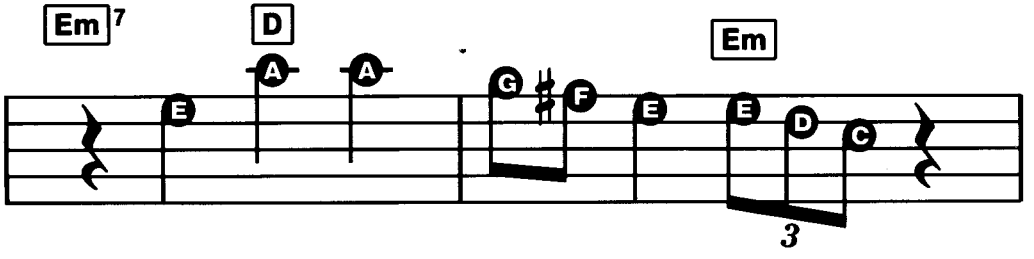
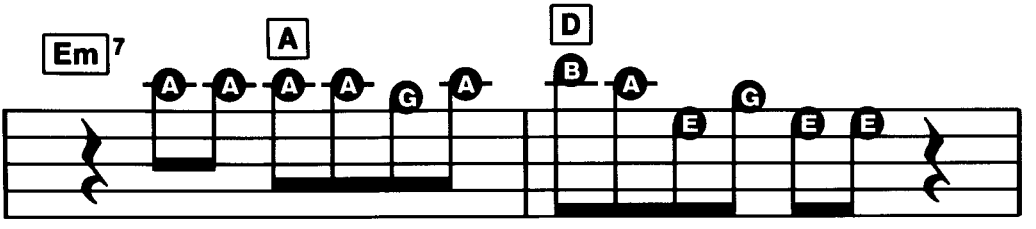


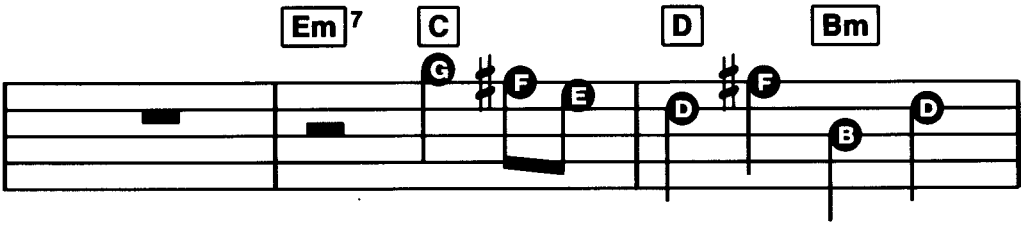
too man - y peo - ple mak - ing too man - y pro - blems



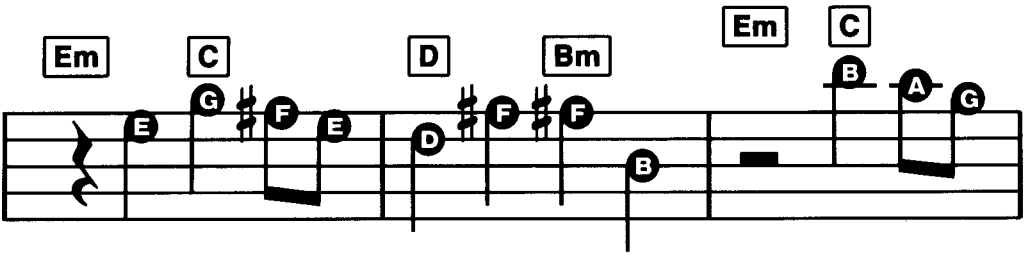
and not much love to go 'round,



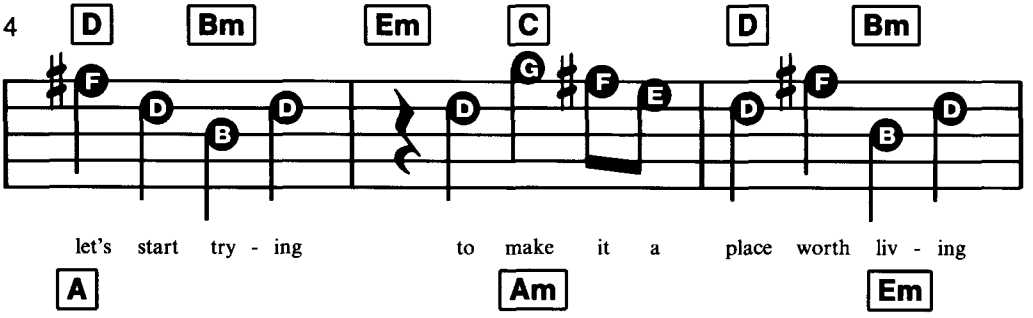
can't you see this is a land of con - fu - sion.



This is the world we live in



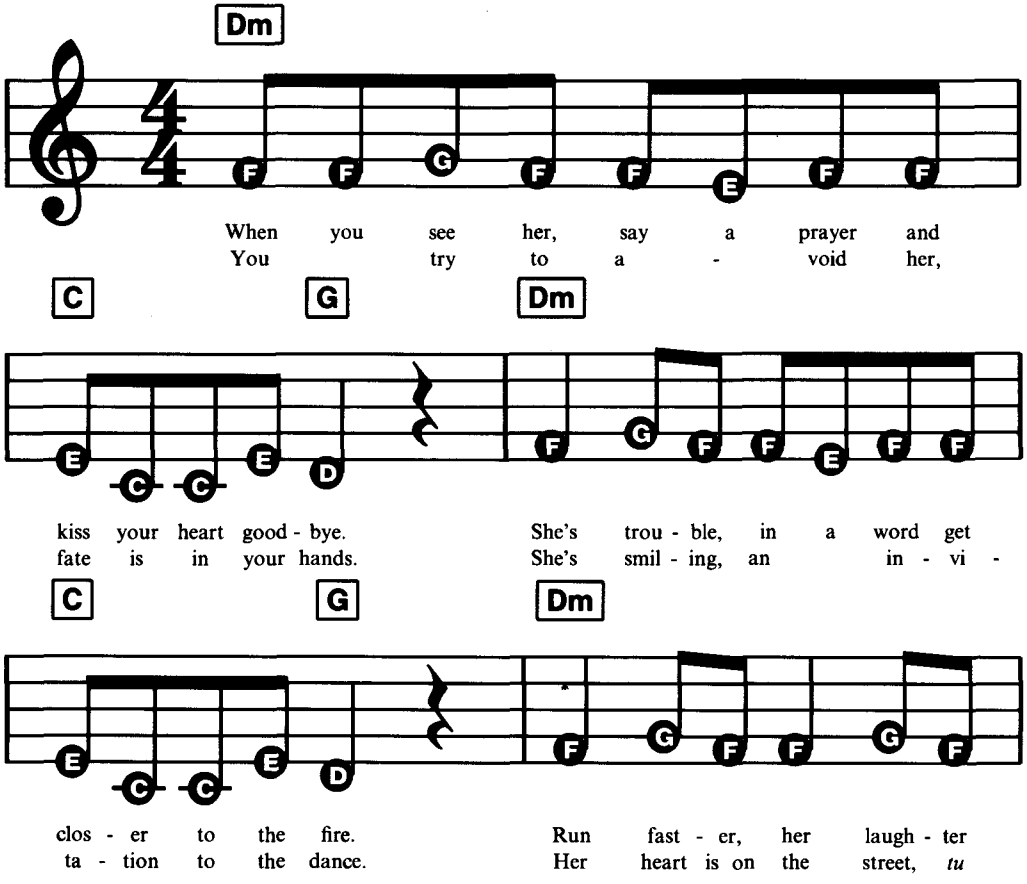
and these are the hands we're giv - en, use them and



WHO'S THAT GIRL?

TRUMPET
FULL 'N' MELLOW
Medium ROCK or DISCO

Words and Music by
MADONNA CICCONE and PATRICK LEONARD


Dm
When you see her, say a prayer and
You try to a - void her,
C
G
Dm
kiss your heart good - bye.
fate is in your hands.
She's trou - ble, in a word get
She's smil - ing, an in - vi -
C
G
Dm
clos - er to the fire.
ta - tion to the dance.
Run fast - er, her laugh - ter
Her heart is on the street, tu

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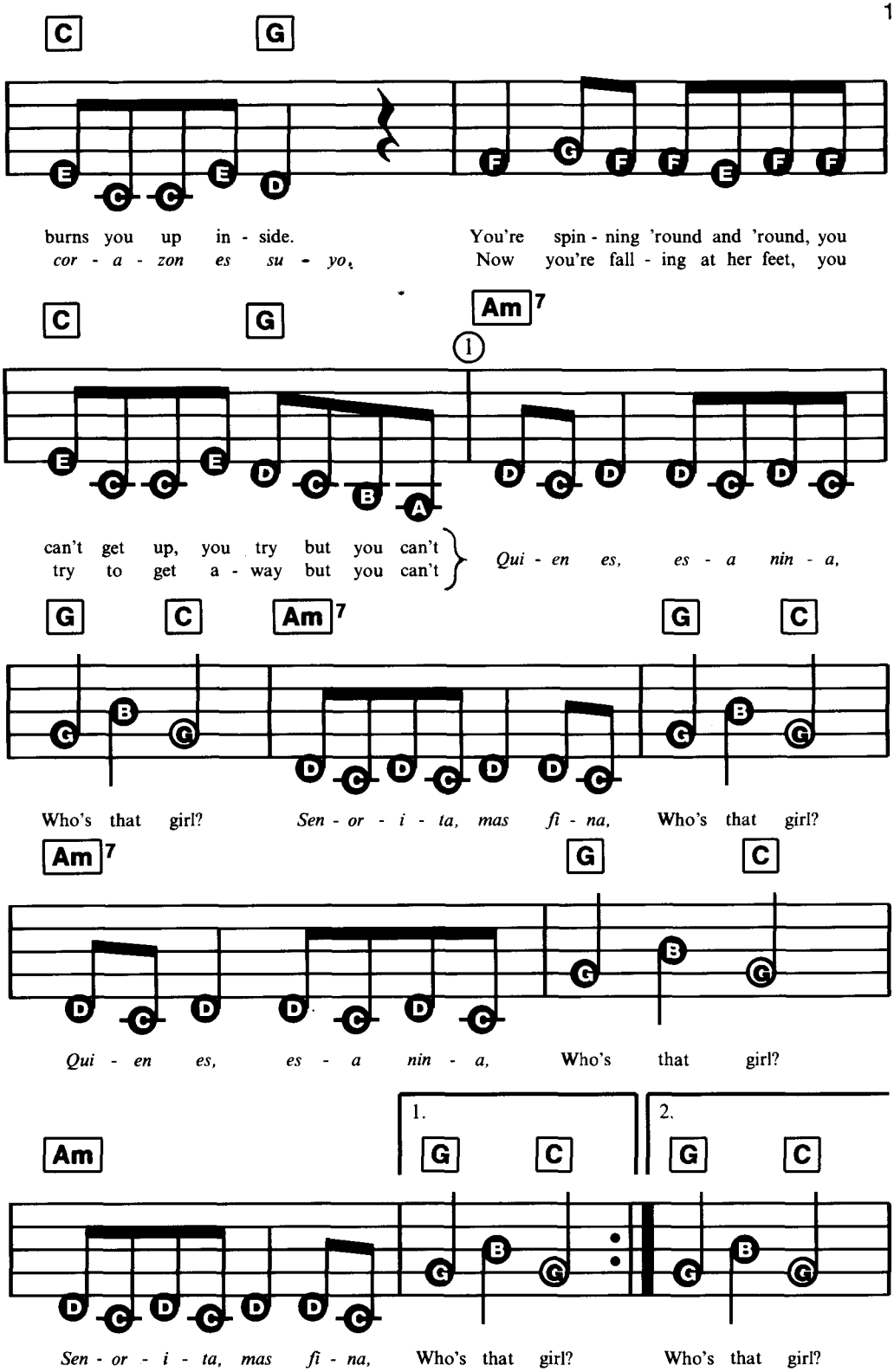
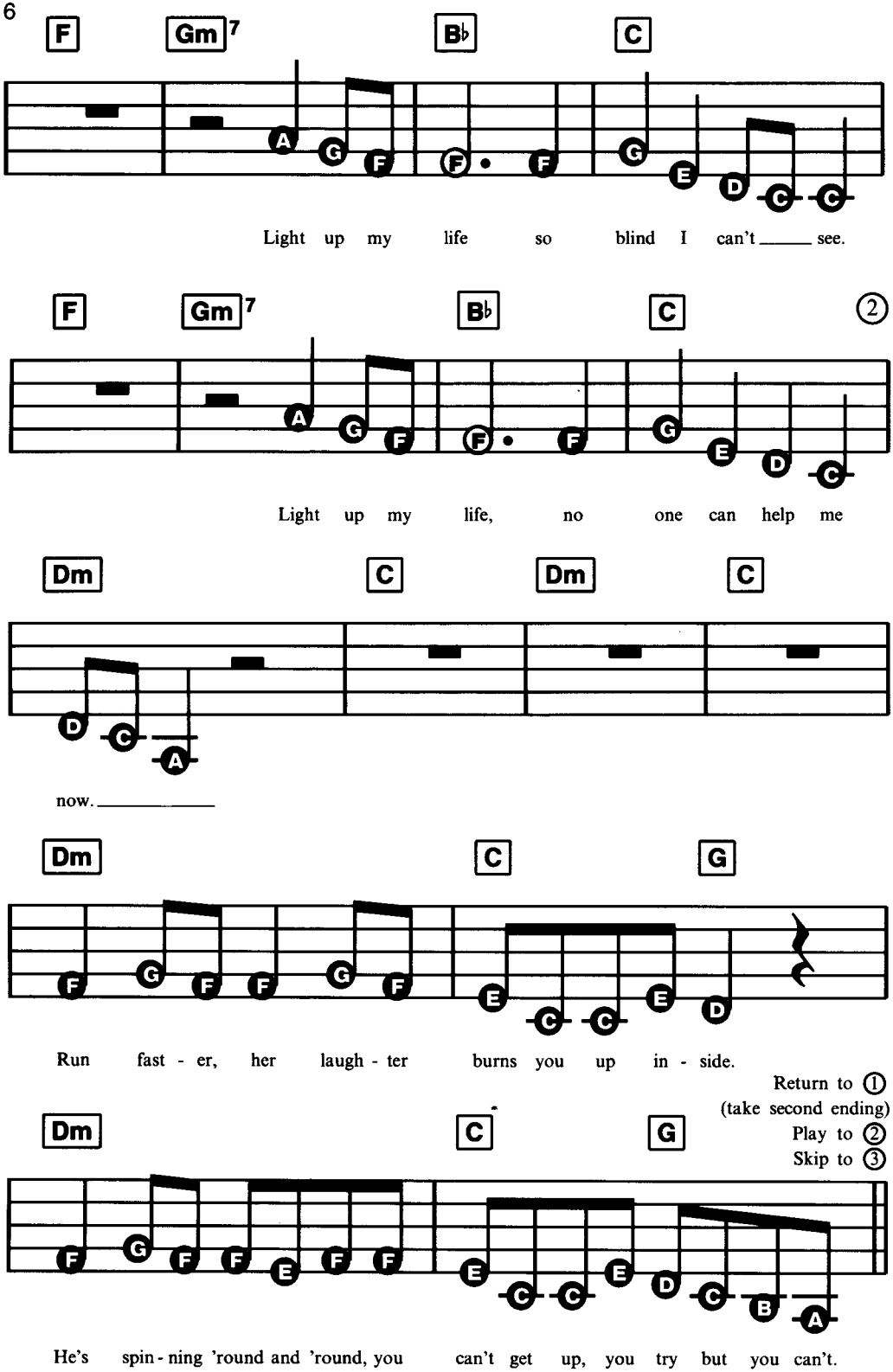
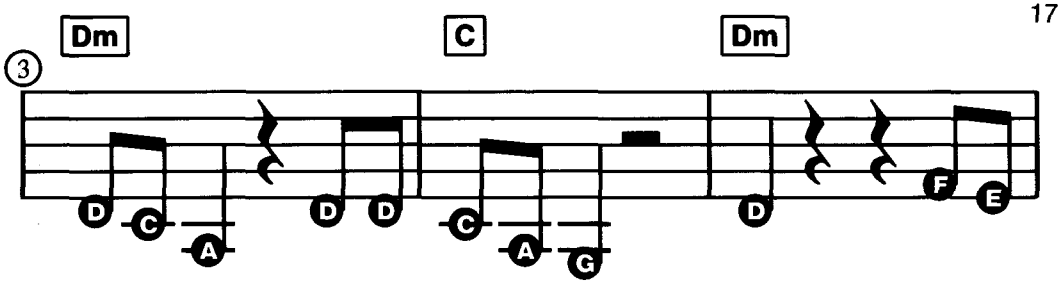
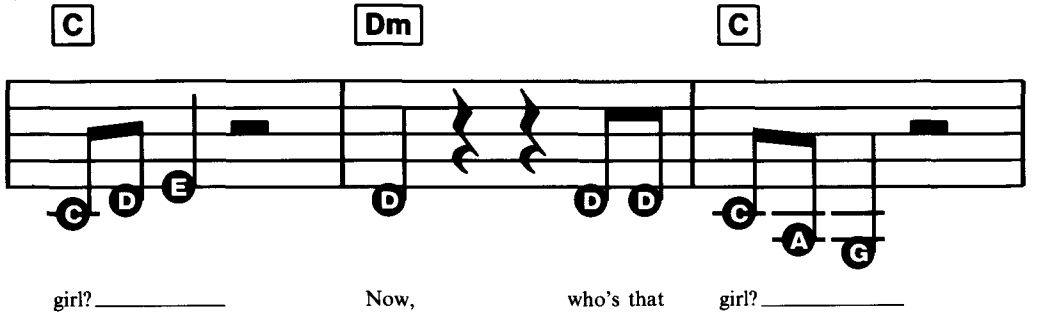
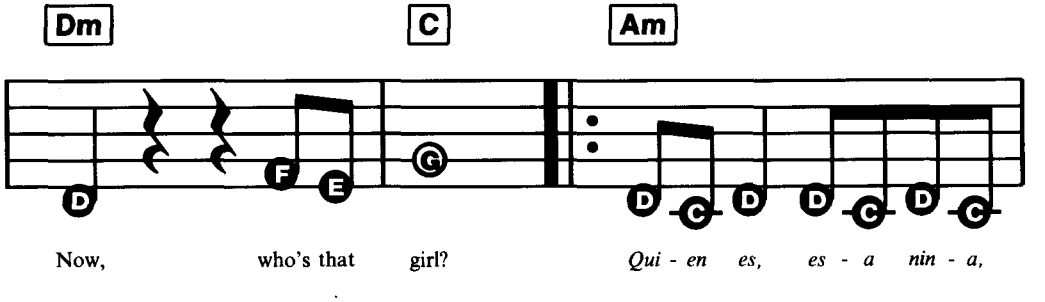

C
G
burns you up in - side.
cor - a - zon es su - yo,
You're spin - ning 'round and 'round, you
Now you're fall - ing at her feet, you
C
G
Am7
1
can't get up, you try but you can't
try to get a - way but you can't
Qui - en es, es - a nin - a,
G
C
Am7
G
C
Who's that girl?
Sen - or - i - ta, mas fi - na,
Who's that girl?
Am7
G
C
Qui - en es, es - a nin - a,
Who's that girl?
Am
1.
G
C
2.
G
C
Sen - or - i - ta, mas fi - na,
Who's that girl?
Who's that girl?

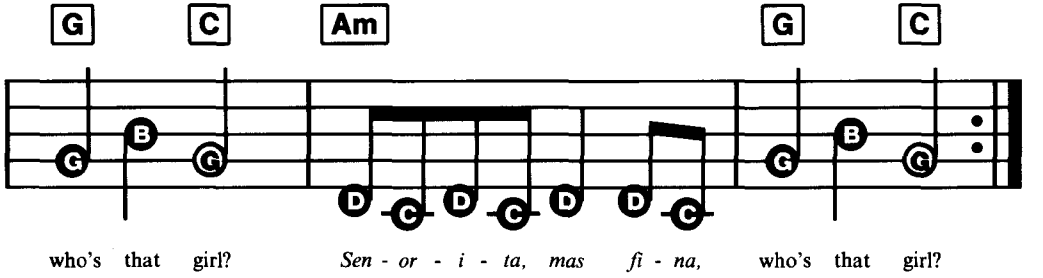

F
Gm7
B♭
C
Light up my life so blind I can't ____ see.
F
Gm7
B♭
C
②
Light up my life, no one can help me
Dm
C
Dm
C
now. ____
Dm
C
G
Run fast - er, her laugh - ter burns you up in - side.
Return to ①
(take second ending)
Play to ②
Skip to ③
Dm
C
G
He's spin - ning 'round and 'round, you can't get up, you try but you can't.







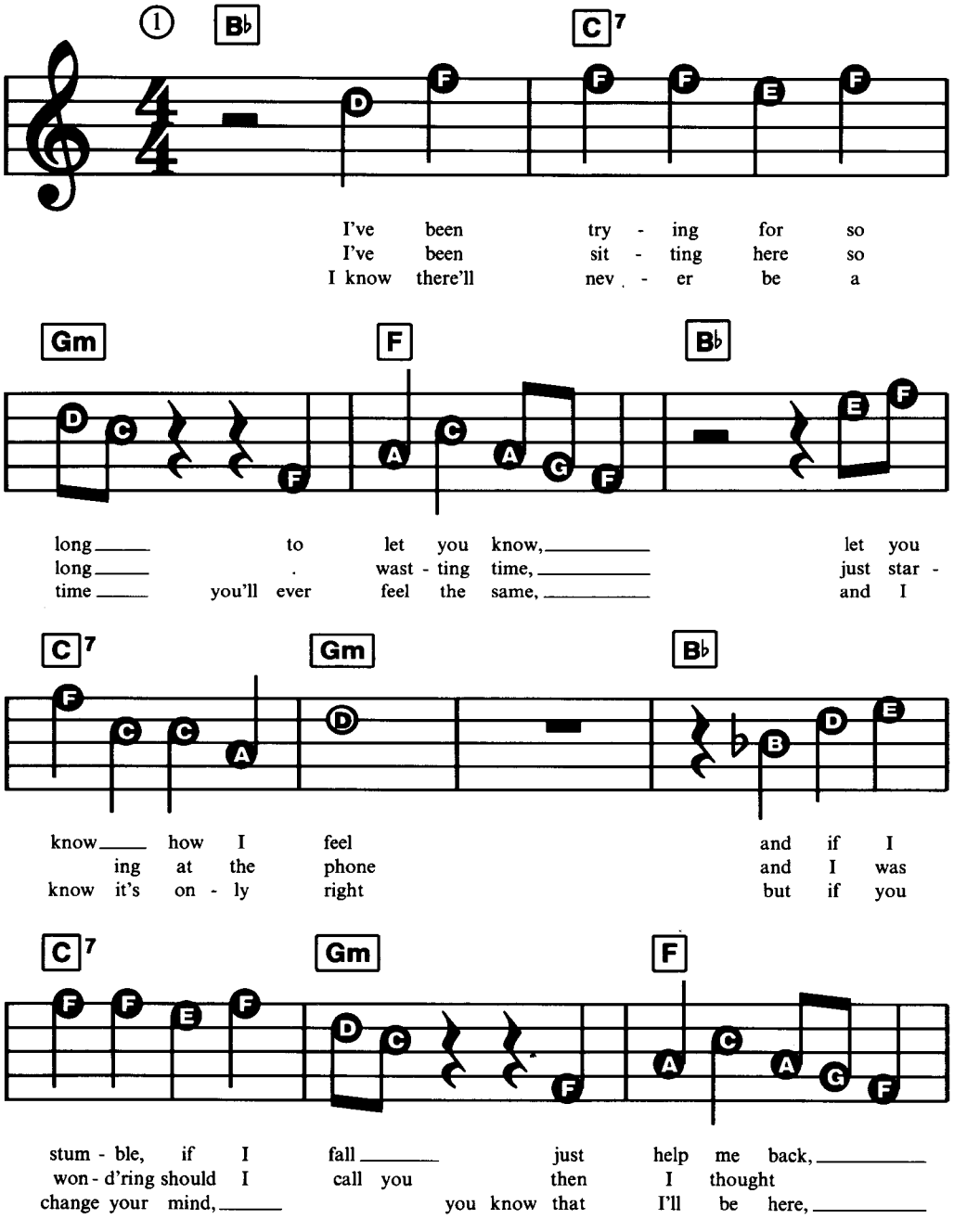
Repeat and Fade



ONE MORE NIGHT

VIOLIN
FULL 'N' BRILLIANT
Medium ROCK

Words and Music by
PHIL COLLINS


1
B♭
C7
I've been try - ing for so
I've been sit - ting here so
I know there'll nev - er be a
Gm
F
B♭
long to let you know, let you
long . wast - ting time, just star -
time you'll ever feel the same, and I
C7
Gm
B♭
know how I feel and if I
ing at the phone and I was
know it's on - ly right but if you
C7
Gm
F
stum - ble, if I fall just help me back,
won - d'ring should I call you then I thought
change your mind, you know that I'll be here,

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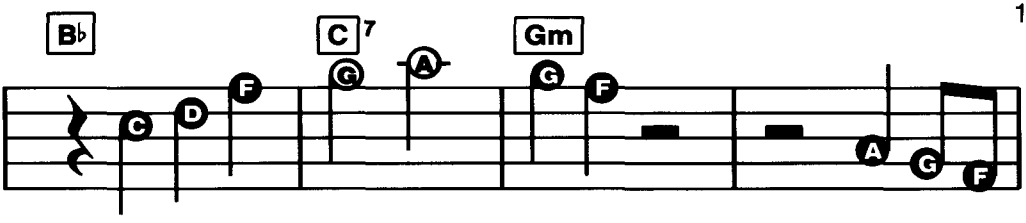
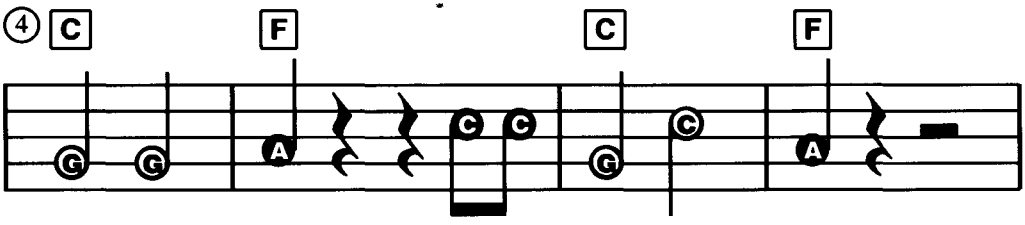
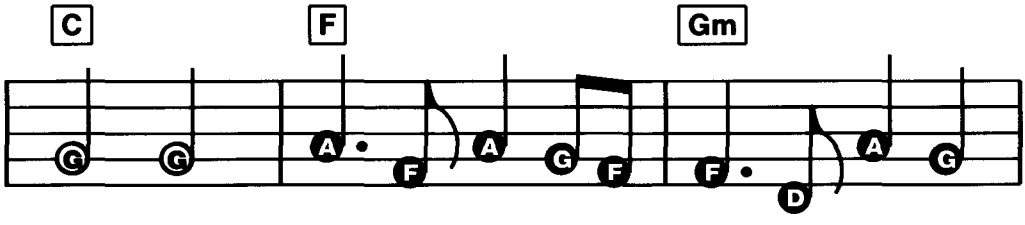


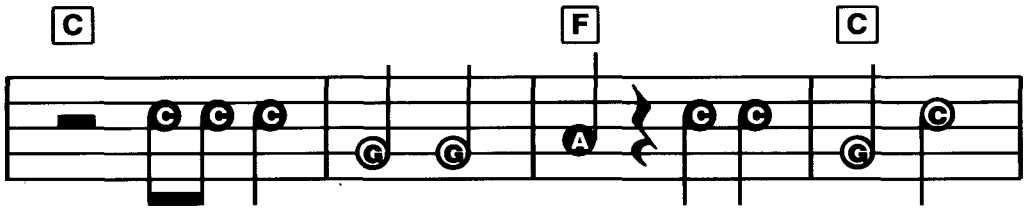
so I can make you see. ____ Please give me
may - be you're not a - lone. ____ Please give me
and maybe we both can learn. ____ Give me just



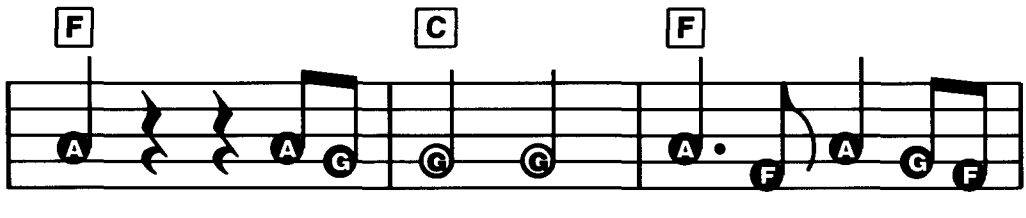
one more night, { give me / give me just / give me just } one more night.



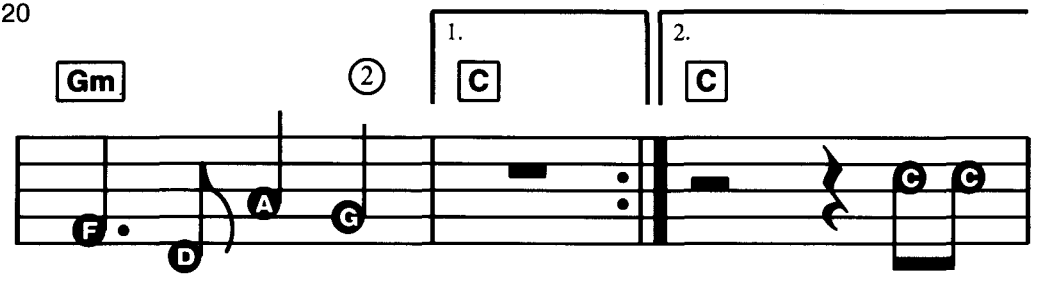
One more night, 'cause I can't ____ wait for - ev - er.



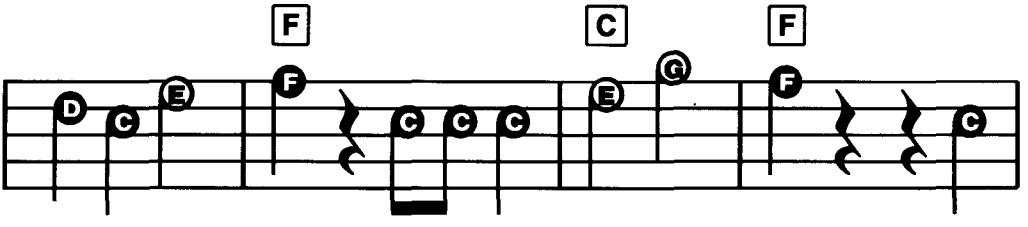
{ Give me just / Please give me / Give me just } one more night, { oh, just / oh just / give me just } one more



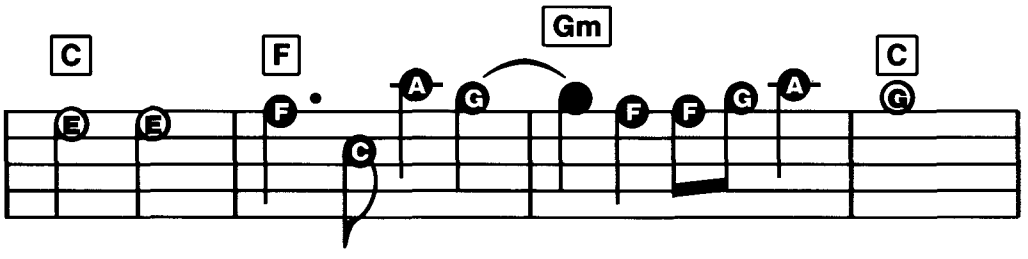
night, oh, ____ one more night, 'cause I can't ____



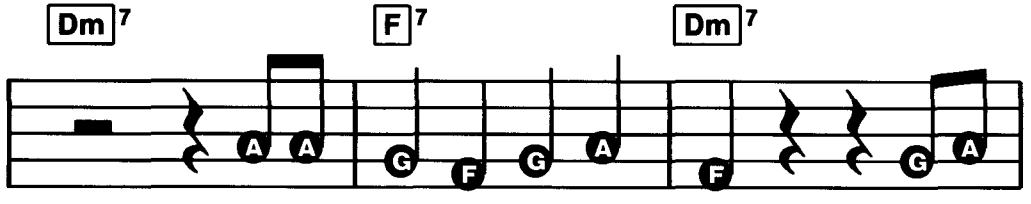
wait for - ev - er. Give me



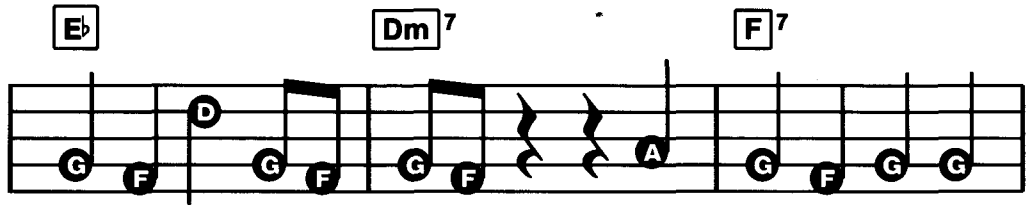
one more night, give me just one more night just



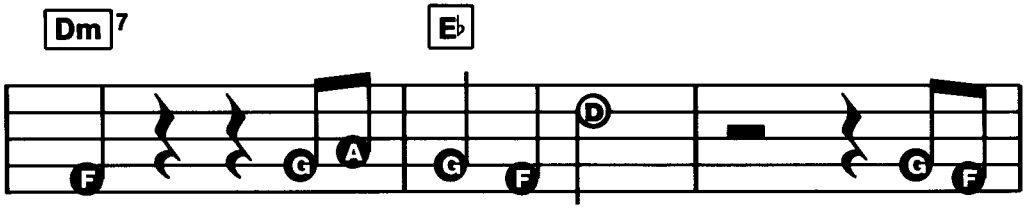
one more night 'cause I can't wait for - ev - er.



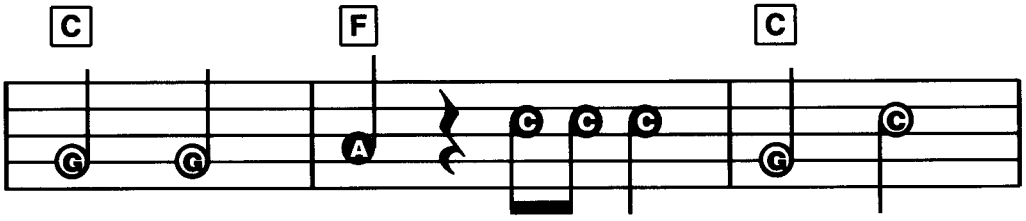
Like a riv - er to the sea, I will



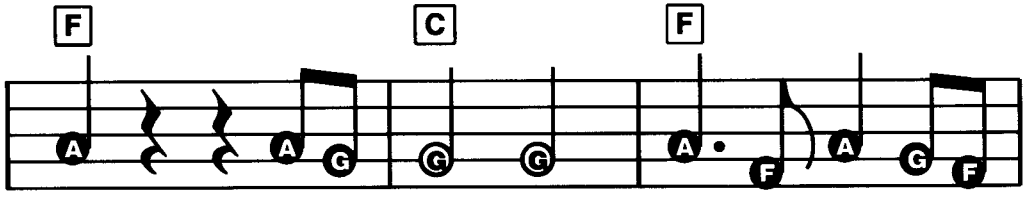
al - ways be with you, and if you sail a -



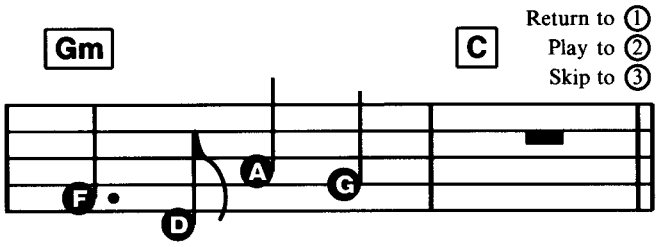
way I will fol - low you. Give me



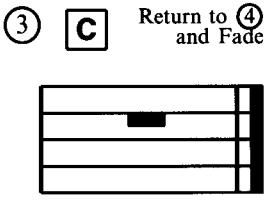
one more night, give me just one more



night, oh, one more night 'cause I can't



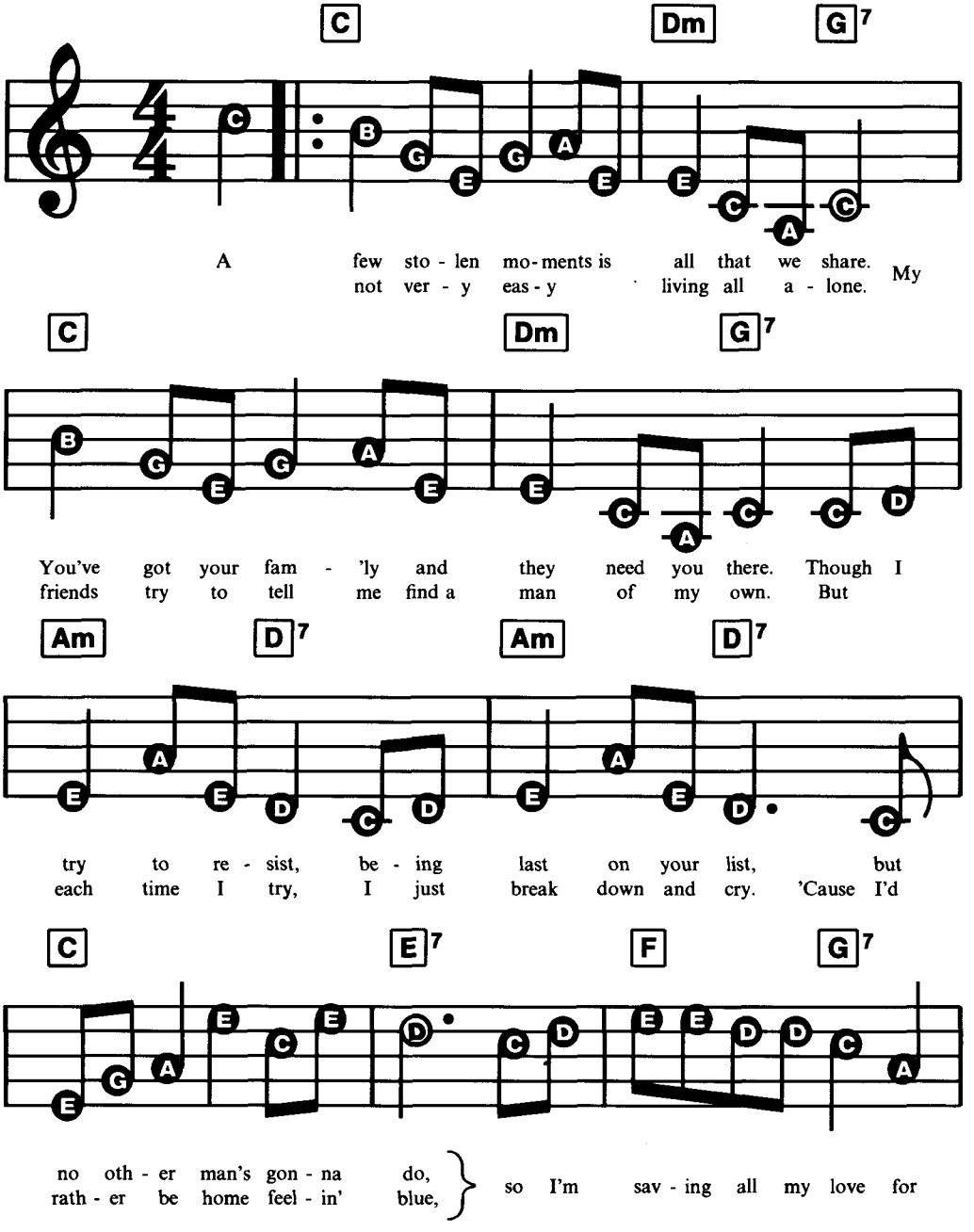
wait for - ev - er.



SAVING ALL MY LOVE FOR YOU

FLUTE
FULL 'N' MELLOW
Slow ROCK

Music by MICHAEL MASSER
Words by GERRY GOFFIN


C
Dm
G7
A few sto - len mo - ments is all that we share. My
not ver - y eas - y living all a - lone.
C
Dm
G7
You've got your fam - 'ly and they need you there. Though I
friends try to tell me find a man of my own. But
Am
D7
Am
D7
try to re - sist, be - ing last on your list, but
each time I try, I just break down and cry. 'Cause I'd
C
E7
F
G7
no oth - er man's gon - na do,
rath - er be home feel - in' blue,
so I'm sav - ing all my love for

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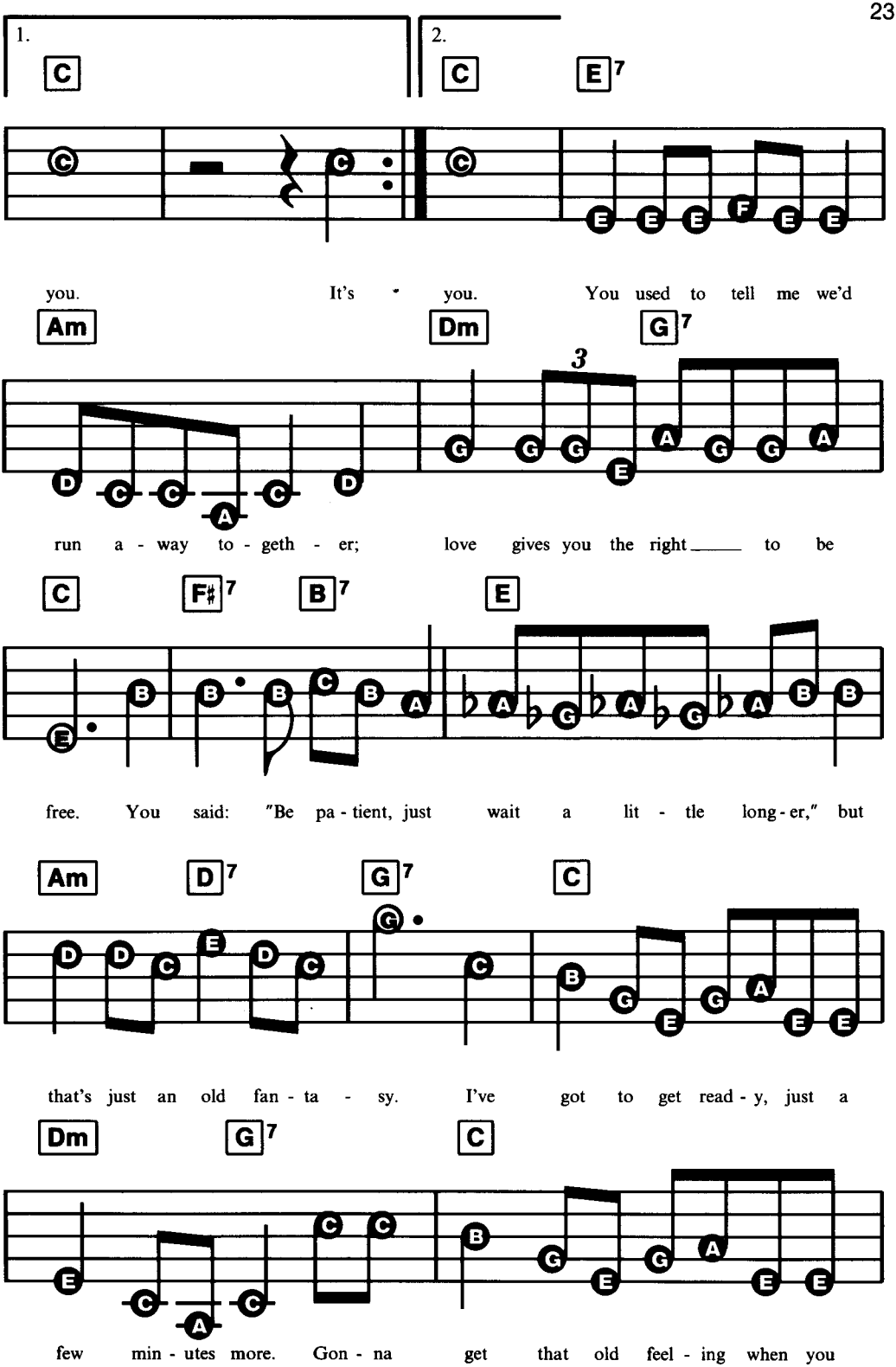
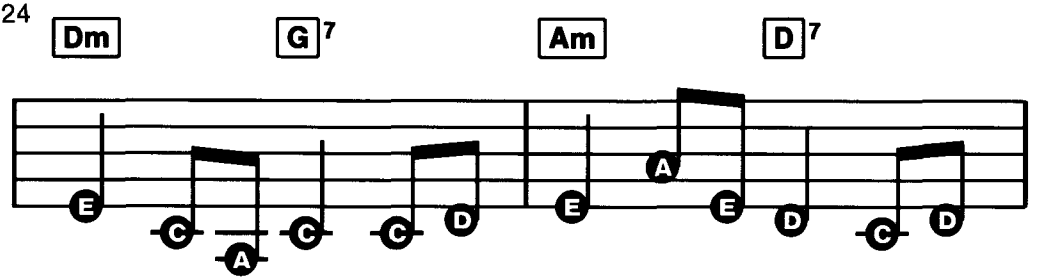
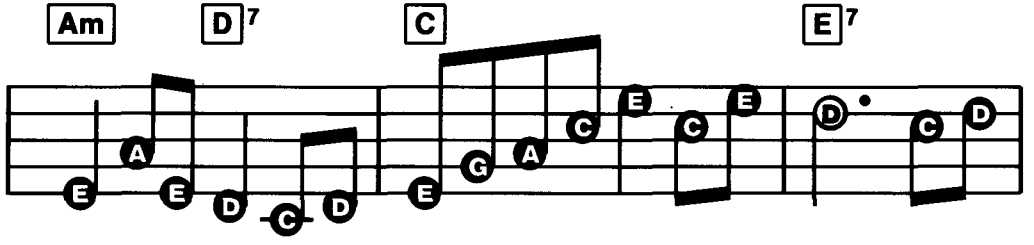
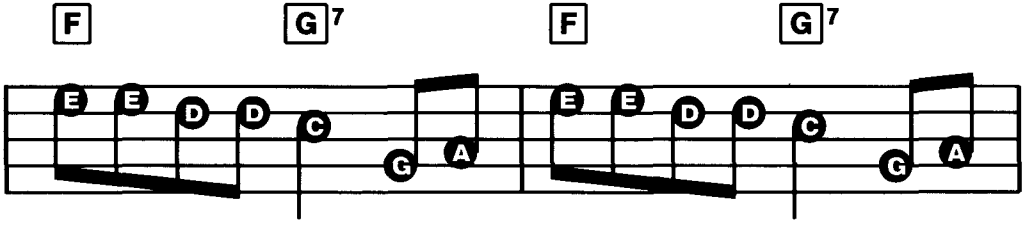

1.
C
2.
C
E7
you. It's you. You used to tell me we'd
Am
Dm
G7
3
run a - way to - geth - er; love gives you the right to be
C
F#7
B7
E
free. You said: "Be pa - tient, just wait a lit - tle long - er," but
Am
D7
G7
C
that's just an old fan - ta - sy. I've got to get read - y, just a
Dm
G7
C
few min - utes more. Gon - na get that old feel - ing when you



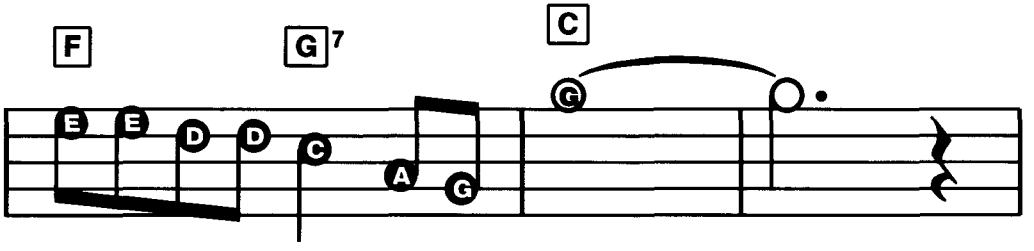
walk through the door. 'Cause to - night is the night for _____



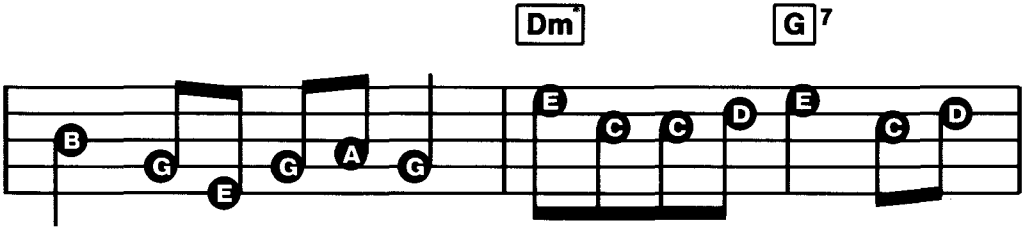
feel - ing all right. We'll be mak - ing love the whole night _____ through, so I'm



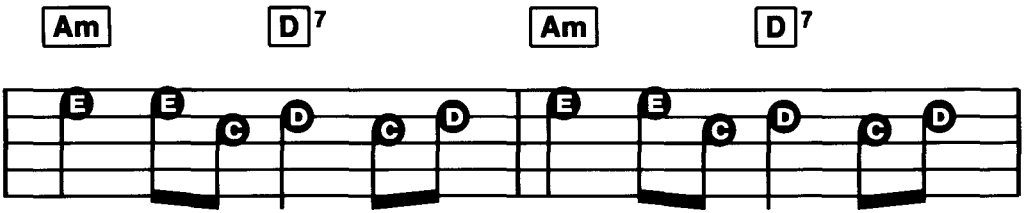
sav - ing all my love, yes I'm sav - ing all my love, yes I'm



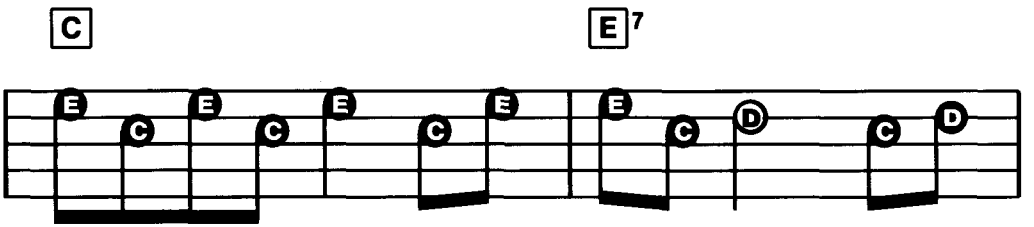
sav - ing all my love for _____ you. _____



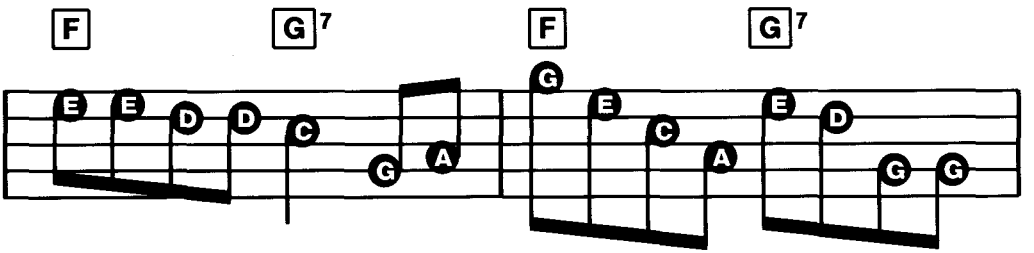
No oth - er wom - an is gon - na love you more. 'Cause to -



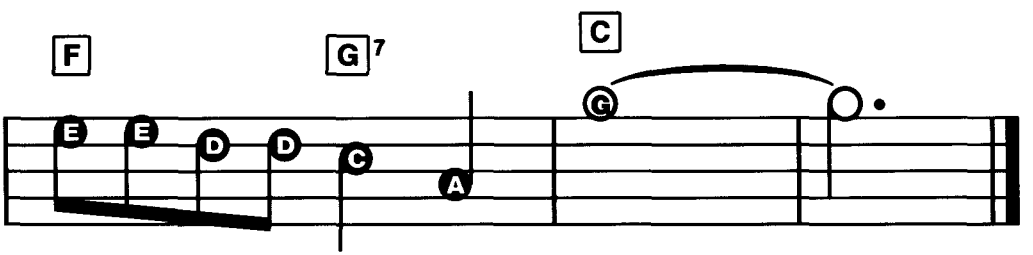
night is the night that I'm feel - ing all right. We'll be



mak - ing love the whole night through; so I'm



sav - ing all my love, yes I'm sav - ing all my lov - ing yes I'm

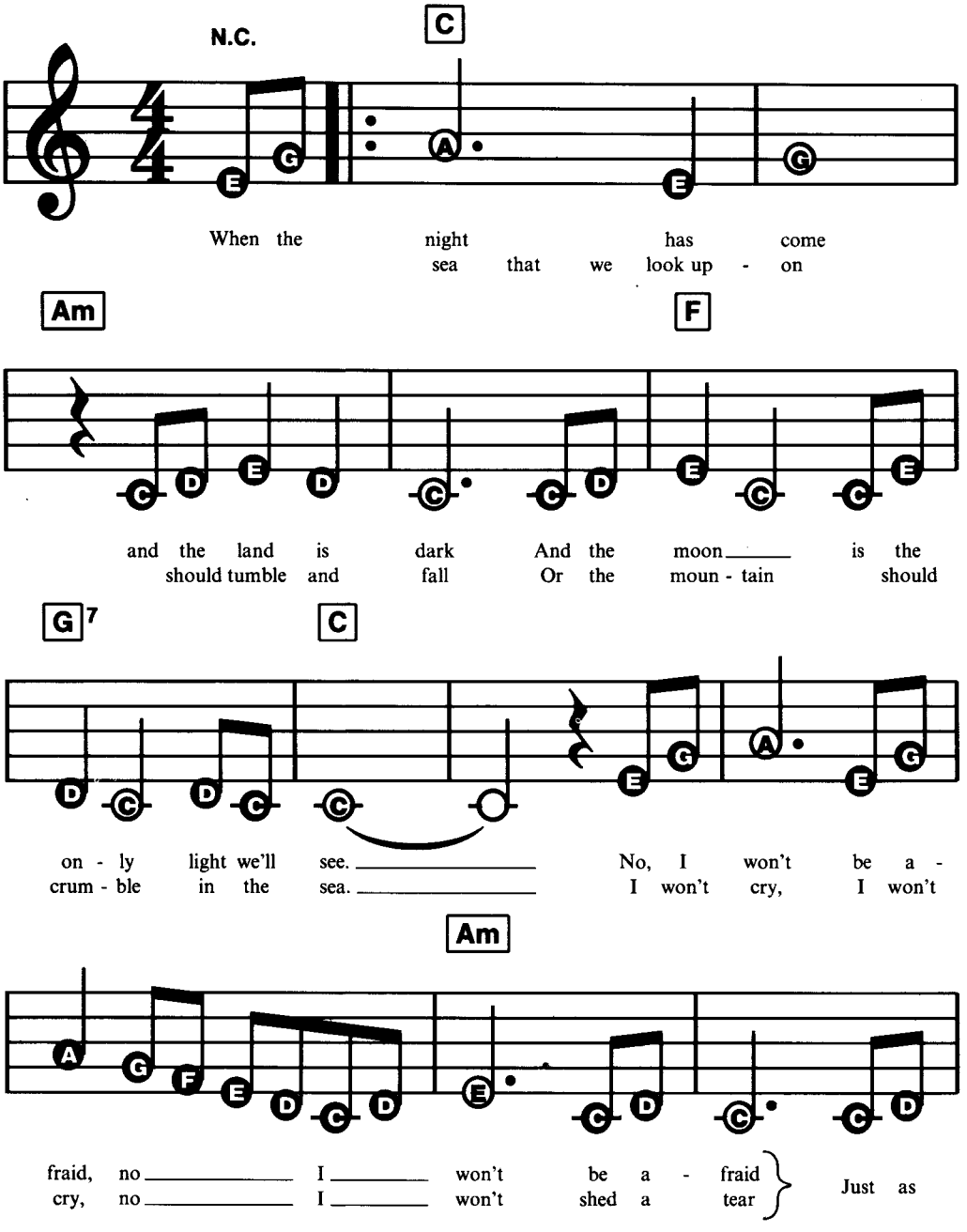


sav - ing all my love for you.

STAND BY ME

TROMBONE
FULL 'N' MELLOW
Slow SWING

Words and Music by BEN E. KING,
JERRY LEIBER and MIKE STOLLER


N.C.
C
When the night has come
sea that we look up - on
Am
F
and the land is dark And the moon is the
should tumble and fall Or the moun - tain should
G7
C
on - ly light we'll see. No, I won't be a -
crum - ble in the sea. I won't cry, I won't
Am
fraid, no I won't be a - fraid
cry, no I won't shed a tear
Just as

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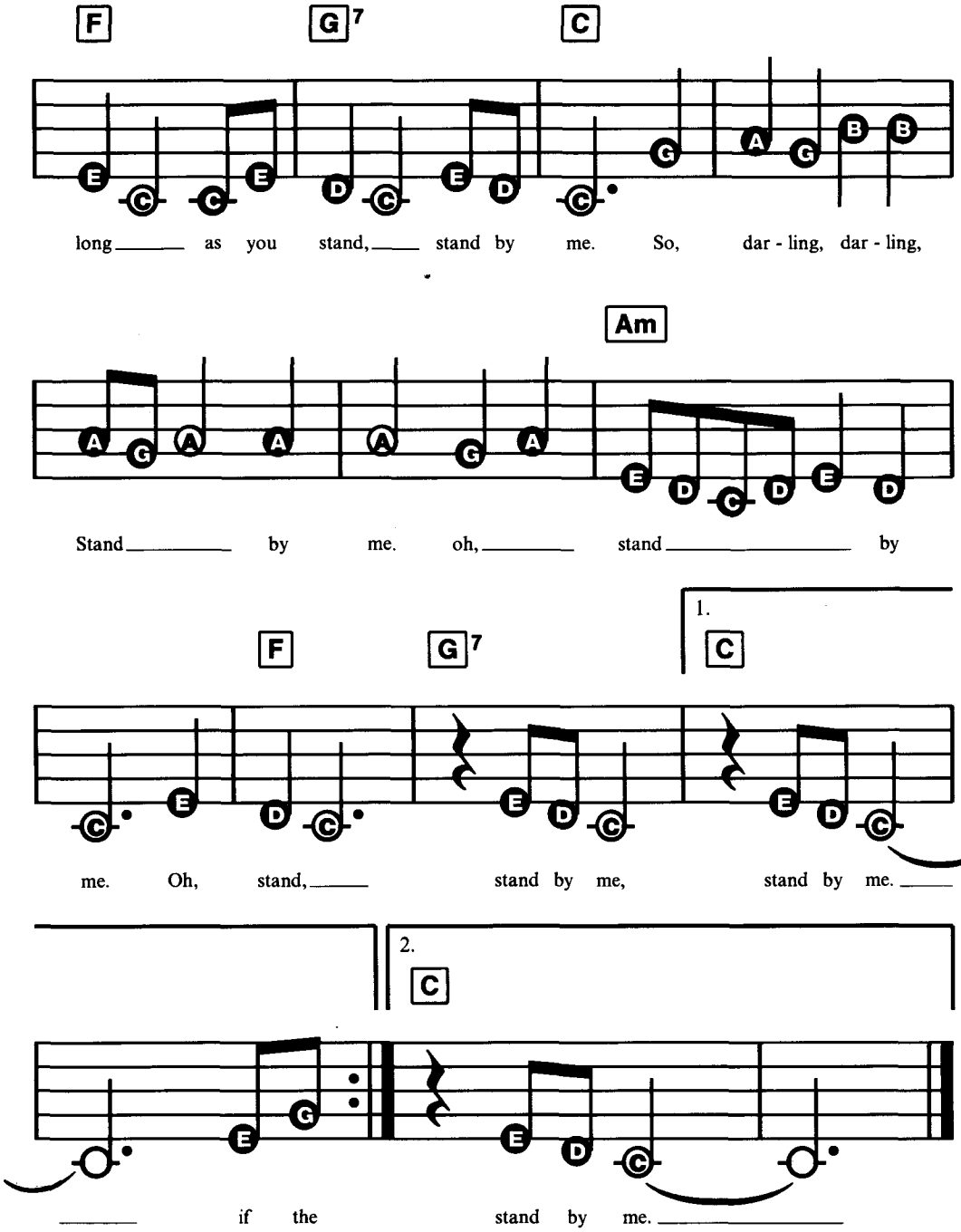
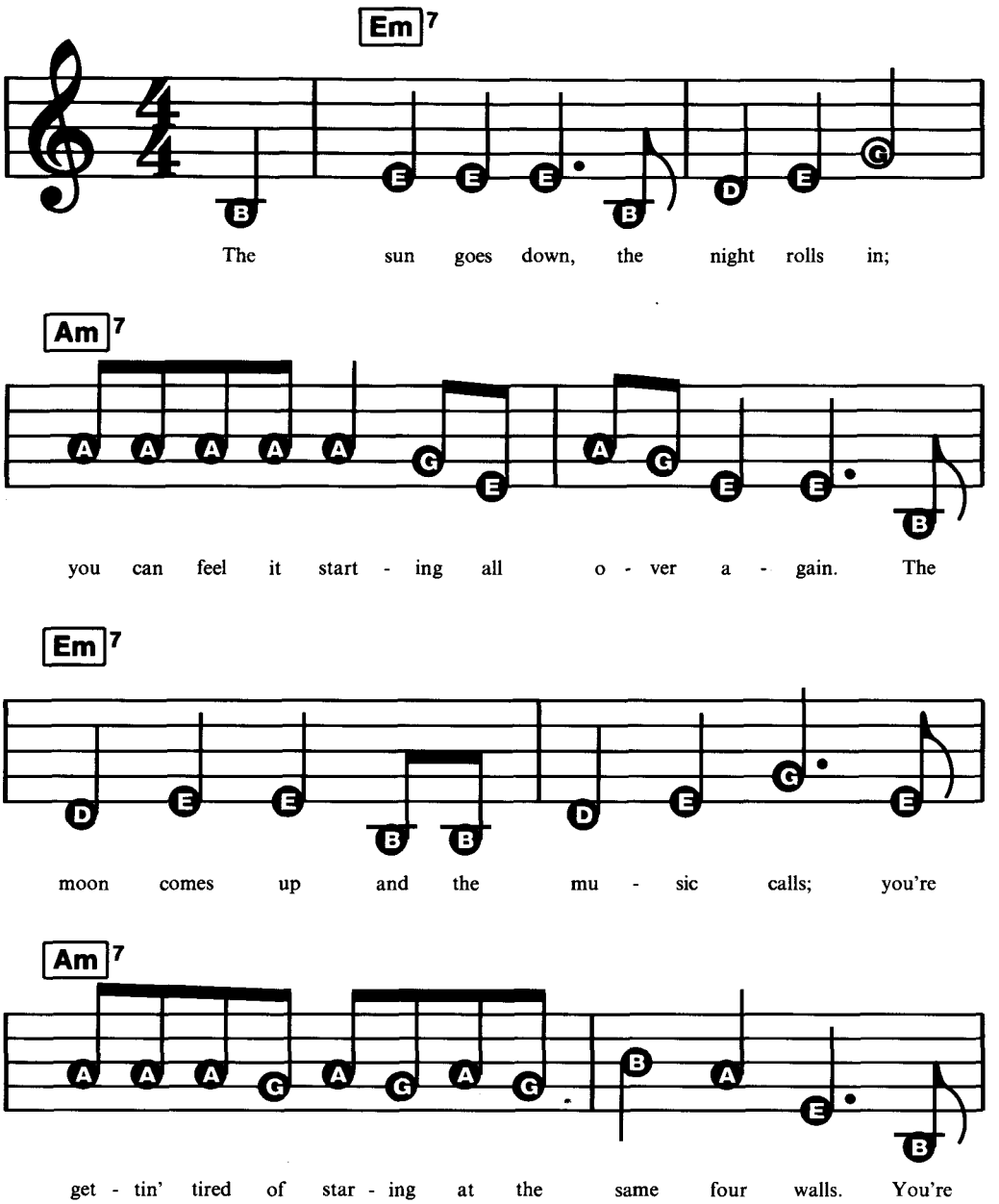

F
G7
C
long as you stand, stand by me. So, dar - ling, dar - ling,
Am
Stand by me. oh, stand by
F
G7
1.
C
me. Oh, stand, stand by me, stand by me.
2.
C
if the stand by me.

YOU BELONG TO THE CITY

TRUMPET
BRIGHT 'N' BRASSY
Medium ROCK

Words and Music by
GLENN FREY and JACK TEMPCHIN


Em7
The sun goes down, the night rolls in;
Am7
you can feel it start - ing all o - ver a - gain. The
Em7
moon comes up and the mu - sic calls; you're
Am7
get - tin' tired of star - ing at the same four walls. You're

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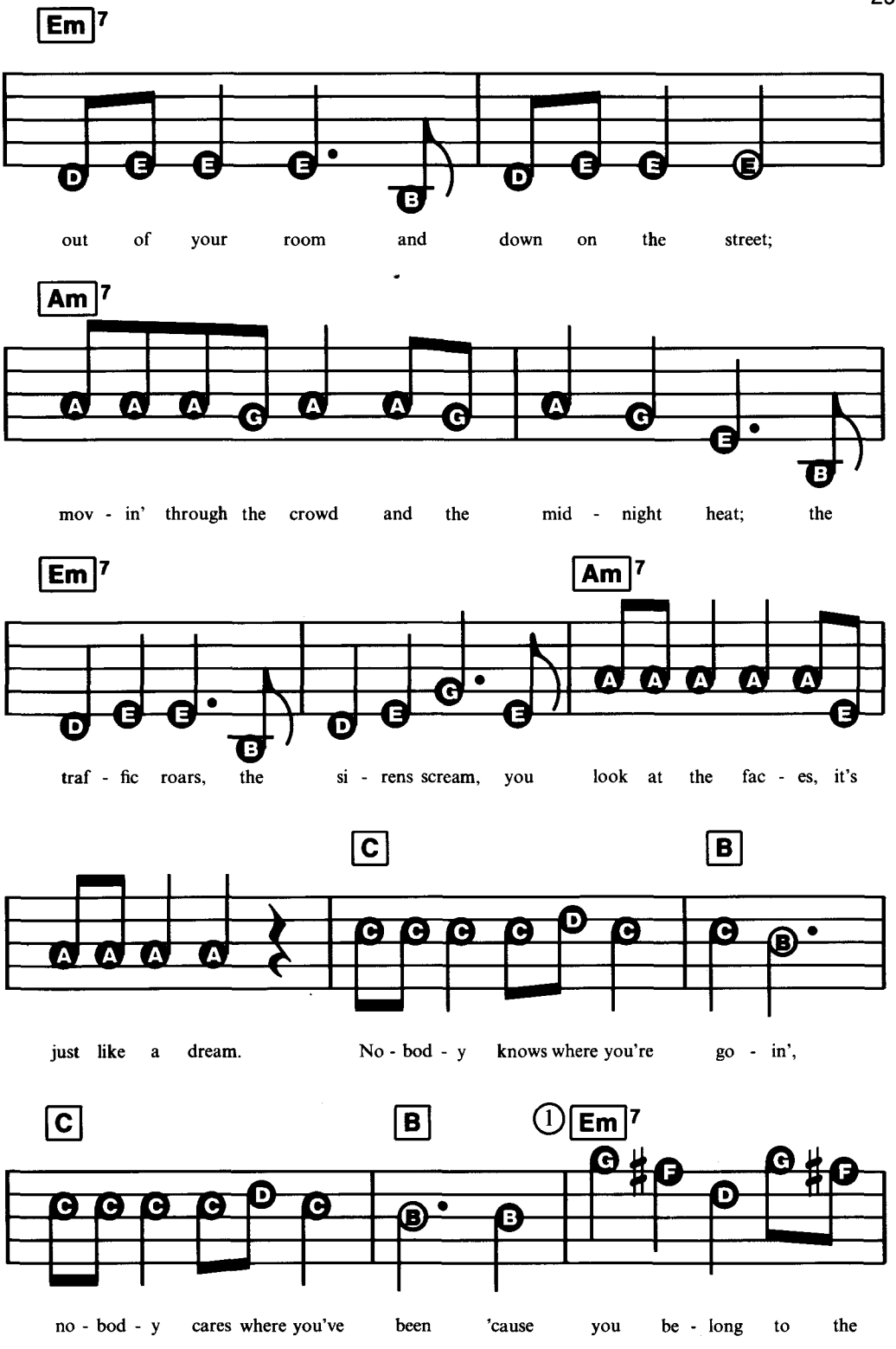
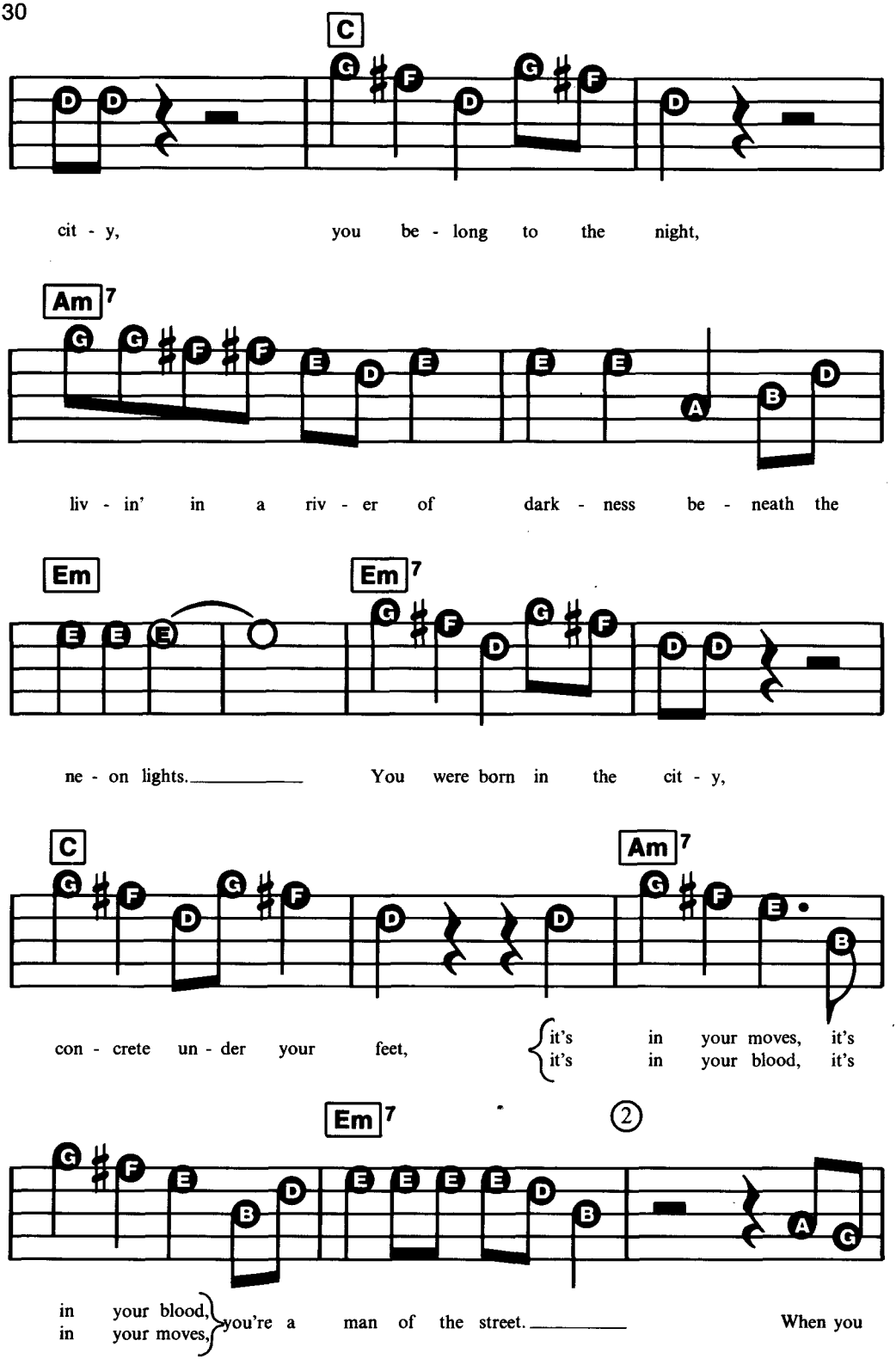
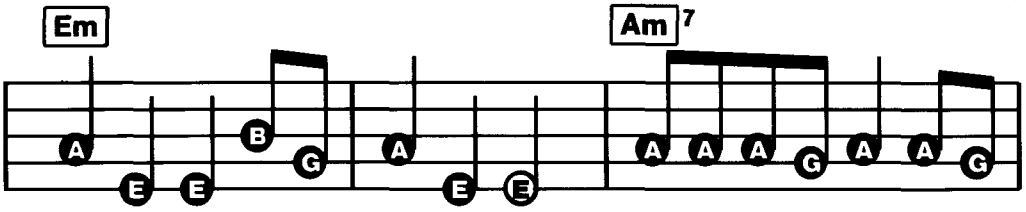
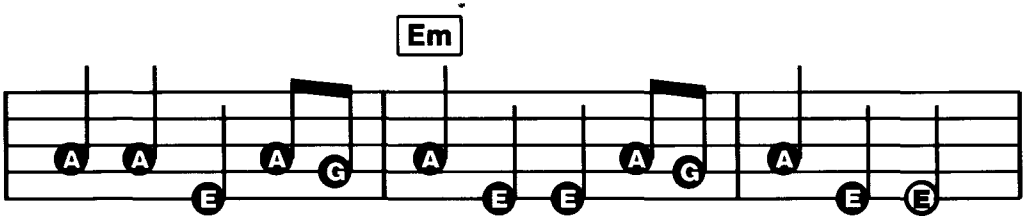

Em7
out of your room and down on the street;
Am7
mov - in' through the crowd and the mid - night heat; the
Em7
Am7
traf - fic roars, the si - rens scream, you look at the fac - es, it's
C
B
just like a dream. No - bod - y knows where you're go - in',
C
B
1
Em7
no - bod - y cares where you've been 'cause you be - long to the

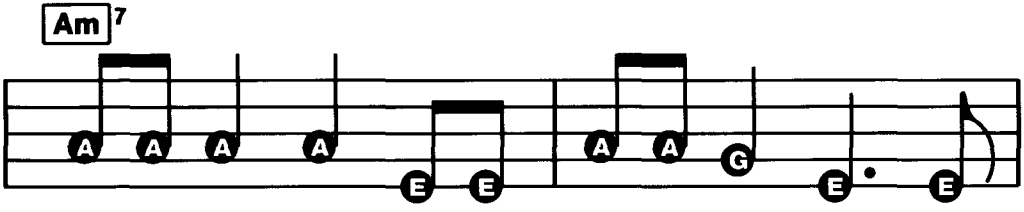

C
cit - y, you be - long to the night,
Am7
liv - in' in a riv - er of dark - ness be - neath the
Em
Em7
ne - on lights. You were born in the cit - y,
C
Am7
con - crete un - der your feet, it's in your moves, it's
it's in your blood, it's
Em7
2
in your blood,
in your moves,
you're a man of the street. When you



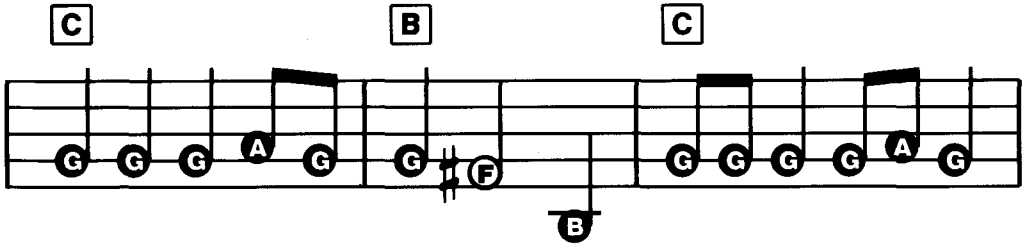
said good - bye, you were on the run tryin' to get a - way from the



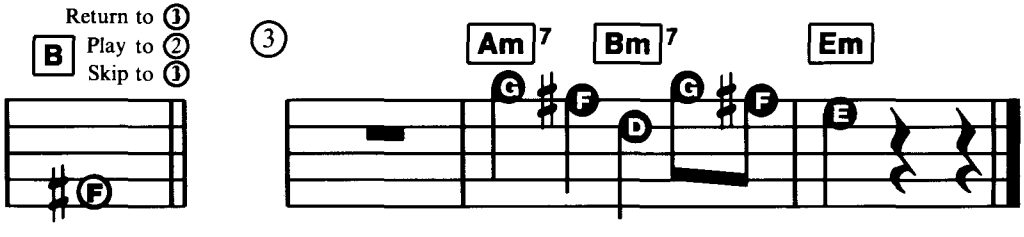
things you'd done. Now you're back a - gain and you're feel - in' strange.



So much has hap - pened, but noth - ing has changed. You



still don't know where you're go - in', you're still just a face in the



crowd. *Instrumental*

CONCERTMATE KEYBOARD GETTING STARTED PACK

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